

# Highlights from "OLIVER!"

Arranged by  
**JAMES H. BURDEN**  
**Drums**

Music by  
**LIONEL BART**

**Maestoso** ♩ = 126

**L'istesso**

S.D. **ff** Cymb.

B.D. **ff**

## WHO WILL BUY?

**(A)** **Brightly** (♩ = 126)

**Soft mallets on  
Sus. Cymb.**

S.D.

B.D.

**(B)**

**(C)** **Soli**

**mf**

**(D)**

**Soft mallets  
on Sus. Cym.**

**Soft mallets on  
Sus. Cymb.**

**(F)**

## WHERE IS LOVE?

**Plaintively** ♩ = 84

4

in 4

6

**(G)**

8

**(H)**

8

## AS LONG AS HE NEEDS ME

**Moderato** ♩ = 100

**Brushes on High-Hat**

**(I)**

13

**(J)**

**mf**

**(K)**

(4)

(6)

**p**

A tempo

Brushes on High-Hat & Snare Drum

Musical notation for the first section, featuring a 3-measure rest. Performance instructions include: *rit.*, *Soft mallets on Sus. Cym.*, *Brightly! in 2*, *♩ = 126*, *Soli*, and *fff*. A circled 'L' is above the 3-measure rest, and a circled 'M' is above the first measure of the following phrase.

### CONSIDER YOURSELF

March tempo

Musical notation for the 'CONSIDER YOURSELF' section, a march tempo piece. The notation includes various performance markings such as *Cym.*, *Cym. Solo*, *B. D. Solo*, and *p*. Circled letters 'N', 'O', 'P', and 'Q' are placed above specific measures. The piece is written in 4/4 time and features a variety of rhythmic patterns and dynamics.