

★ ★ ★ GEORGE M. COHAN PATRIOTIC FANTASY ★ ★ ★

By George M. Cohan

TIMPANI+BELLS

MUSIC DEPARTMENT
BOARD OF PUBLIC INSTRUCTION
PINELLAS COUNTY, FLORIDA

Arranged by Walter Ehret and Paul Yoder

The musical score is written for Timpani and Bells. It begins with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The first section is marked **Maestoso** with a dynamic of **ff**. The second section is marked **Allegro** with a dynamic of **fp**. The third section is marked **meno** with a dynamic of **mf**. The score includes various dynamics such as **ff**, **fp**, **mf**, **f**, and **rit.**. It also features several section markers: (A) **Maestoso**, (B) **Tempo di Marcia** with a note to "Change to F+C", (C), (D), (E), (F), and (G). The score includes rests for 1, 2, 4, 5, and 6 measures. The key signature changes to one flat (F major) at section (B). The piece concludes with a **rit. molto** marking.

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Andante Moderato

Bells
mf

(H) Slowly and very Freely

(I) 4

(J) Tempo di Marcia

Timp. F+Bb
p *accel.* *mf*

Change to Ab+Eb

(K)

(M)

rit. Broadly 1

f *ff* a tempo SOLO