

ENGLISH FOLK SONG SUITE G G-022

B $\flat$ Trumpet 1

I. March – “Seventeen Come Sunday”

Ralph Vaughan Williams

Allegro

5 “Seventeen Come Sunday”

3

10

18

4

20

27

To Coda $\oplus$

33 “Pretty Caroline”

2

16

49

57

65 “Dives and Lazarus”

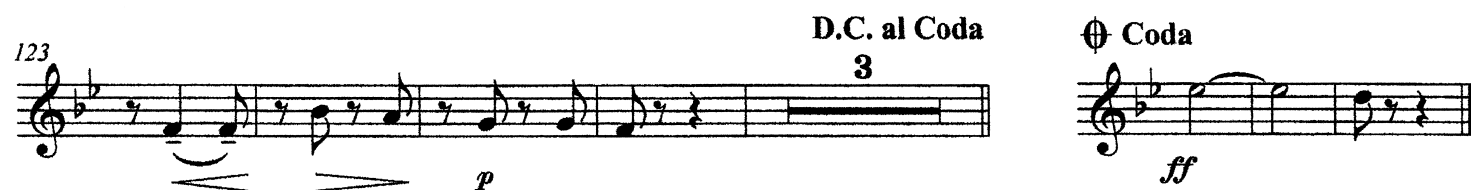
3

67

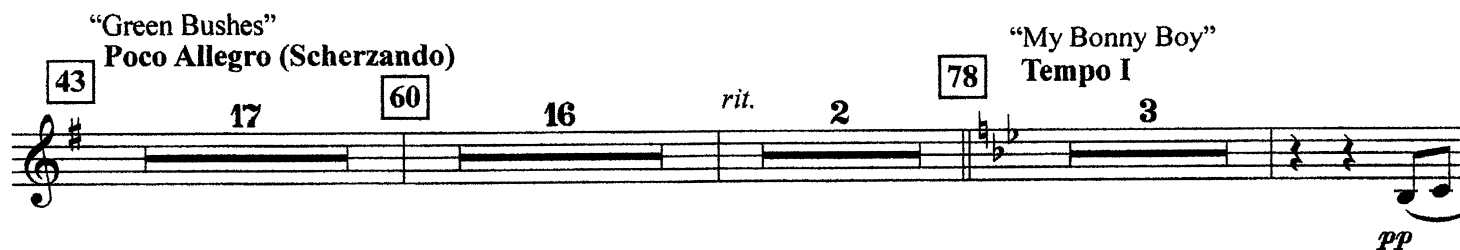
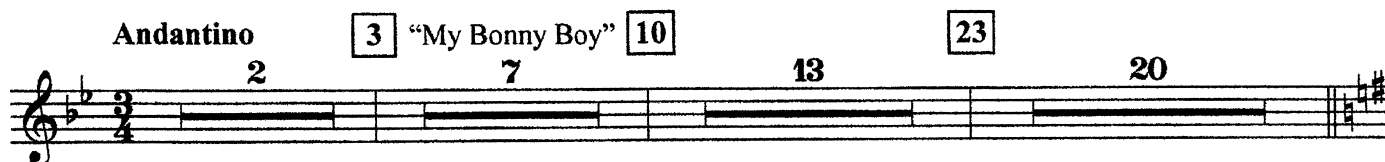
74

81

The musical score is written for B $\flat$ Trumpet 1 in 2/4 time. It begins with a treble clef and a key signature of two flats (B $\flat$ and E $\flat$). The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 5, 10, 18, 20, 27, 33, 49, 57, 65, 67, 74, and 81 indicated. The first section, 'Seventeen Come Sunday', starts at measure 5 and ends at measure 18. The second section, 'Pretty Caroline', starts at measure 33 and ends at measure 49. The third section, 'Dives and Lazarus', starts at measure 65 and ends at measure 81. Dynamic markings include *f* (forte), *p* (piano), and *ff* (fortissimo). Articulation marks (accents) are present above several notes. The score concludes with a double bar line at measure 81.



II. Intermezzo – “My Bonny Boy”



III. March – “Folk Songs from Somerset”

Allegro

[5] “Blow Away the Morning Dew”



[21]

[29] “High Germany”

