

④ Thunder and Blazes

1st FLUTE & PICCOLO in C MARCH

Fučik - Laurendeau
Arr. by J. S. Seredy

1st Flute and Piccolo part, first system. The Flute part (F1. 8va) begins with a *tr* (trill) and *ff* dynamic. The Piccolo part (Picc.) begins with a *tr* and *ff* dynamic. Both parts feature a melodic line with eighth and sixteenth notes. A bracket connects the two parts, indicating they play the same melody. The key signature has one flat (Bb).

1st Flute and Piccolo part, second system. The Flute part (F1. 8va) includes a *loco* section and a *ff* dynamic. The Piccolo part (Picc.) includes a *ff* dynamic. The notation continues with melodic lines for both instruments.

1st Flute and Piccolo part, third system. The Flute part (F1. 8va) and Piccolo part (Picc.) continue with their respective melodic lines. The Piccolo part has a *ff* dynamic.

TRIO section. The Flute part (F1. 8va) and Piccolo part (Picc.) play a new melodic line. The Flute part has a *mf* dynamic. The Piccolo part has a *ff* dynamic. The key signature changes to two flats (Bb, Eb).

TRIO section, second system. The Flute part (F1.) and Piccolo part (Picc.) continue. The Flute part has a *ff* dynamic. The Piccolo part has a *ff* dynamic. The notation includes a *tr* (trill) and a *ff* dynamic.

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