

# FIDDLER ON THE ROOF

Lyrics by Sheldon Harnick

Music by Jerry Bock

Bassoon

Arranged by John Warrington

Moderate two

The musical score is written for Bassoon in a single staff with a key signature of two flats (Bb) and a common time signature (C). The tempo is marked 'Moderate two'. The score is divided into sections with measure numbers in boxes: 9, 17, 25, 34, 43, 51, 59, 67, 75, 83, 90, 98, 106, 114, and 122. Dynamics include *mf*, *pp*, *f*, *rit. e dim.*, *mp*, *cresc.*, and *accel.*. Performance instructions include 'FIDDLER ON THE ROOF' (measures 9-51), 'SABBATH PRAYER' (measures 59-67), and 'MATCHMAKER Bright three' (measures 98-106). There are first and second endings marked '1.' and '2.' at measures 25-28 and 43-46. A handwritten 'rit.' is present above measure 90, and 'L'istesso tempo' is written above it. A handwritten '10/10 Slowly' is written above measure 51. The score ends with a fermata over the final note.

Bassoon

130 *mf* *f*

138 *poco rit.* 146 Slowly (ad lib)

154 Slightly faster (a tempo) *mf* *f* *accel.* *Brightly (a tempo)*

164 *Bright two* *f*

172 TO LIFE *f*

180 *f* 1. 2.

190 *ff*

198 *f*

206 *mf* *f*

214 *f*

222

*Broad three* *Bright two* *ff* *ff* *fff*