

BARITONE.

"The Holy City"

Solo for Cornet, Baritone or Trombone.

Clearwater
Concert Band

STEPHEN ADAMS.
arr. by L. P. Laurendeau.

Andte modto

Ov. & Sel.
429.

cresc. *p* *rall. e dim.* *mf* *f* *pp* *cresc.* *rall.* *mf* *cresc.* *a tempo.* *mf* *f* *mf*

Detailed description: This is a musical score for a baritone solo. It consists of seven staves of music. The tempo is marked 'Andte modto'. The score includes various dynamics such as *cresc.*, *p*, *mf*, *f*, *pp*, and *pp a tempo.*. There are also performance instructions like *rall. e dim.* and *rall.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature of one flat is indicated at the end of the piece.

"Cantique de Noël"

Christmas Song.

Solo for Cornet, Baritone or Trombone.

A. ADAM.

arr. by L. P. Laurendeau.

Andte maestoso.

p *mf* *rall.* *a tempo. f marcato.*

Detailed description: This is a musical score for a baritone solo. It consists of three staves of music. The tempo is marked 'Andte maestoso'. The score includes dynamics such as *p*, *mf*, and *f marcato.*. There is a *rall.* instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature of one flat is indicated at the end of the piece.

"Preghiera"

Prayer.

Solo for Cornet, Baritone or Trombone.

E. P. TOSTI.

arr. by L. P. Laurendeau.

Assai modto

p *pp* *a tempo.* *cresc.* *dim.* *rit.* *pp* *cresc.* *mf* *rit.* *p* *pp* *a tempo.* *ff* *pp*

Detailed description: This is a musical score for a baritone solo. It consists of four staves of music. The tempo is marked 'Assai modto'. The score includes dynamics such as *p*, *pp*, *a tempo.*, *cresc.*, *dim.*, *rit.*, *pp*, *mf*, *pp a tempo.*, *ff*, and *pp*. There are also performance instructions like *rit.* and *a tempo.*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature of one flat is indicated at the end of the piece.

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