

for RONNY DEMKEE

GG-020

CLEARWATER
COMMUNITY
BAND

THE EIGHTH CANDLE

B \flat Tenor Saxophone

Prayer and Dance for Hanukkah

by STEVE REISTETER

Freely and simply $\text{♩} = 66$

9 10 11 12 13 14 15 16

p < *mp* *mf* > *p* <

17 18 19 20 21

mf *f* *mf*

22 23 24 25 26 27 28

mp *f* *pp*

molto

35 36 37 38 39 40 41 42

mf *f*

43 44 45 46 47

mf *f*

48 49 50

ff *molto rit.*

Tempo I

51 63 64 73

ff *molto rit.*

Tempo I

77 78 79 80 81 82 83 84 85 86

pp *sfz* *pp* *sfz* niente

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p. 2

88 - 89 - 90 - 91 - 92 - 93 - 94 - 95 -

cl. 1 & 2, alto sax 1 & 2

96 *play* 97 98 99 100 101 102 103

p mp

104 105 106 107 108 109 110 111 112 113

p ppp p mp

114 115 116 117 118 119 120 121 122

p mp

123 124 125 126 6 132 133

p ff mf f

134 135 136 137 138 139

ff

140 141 142 143 144 145 146

mf ff f niente mf

147 148 149 150 151 152 153

154 155 156 157 158 159 160

f

161 162 163 164 165 166 167 168

mp niente pp

169 - 170 - 171 - 172 - 173 - 174 - 175 5

pp

bassoon 1 cue

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Musical score for B \flat Tenor Saxophone, page 3, measures 180-231. The score is written in treble clef with a key signature of one flat (B \flat). The tempo and dynamics are indicated by *ff* (fortissimo) and *mf* (mezzo-forte). The score consists of ten staves of music, with measures numbered 180 through 231. The time signature changes frequently, including 4/4, 3/4, 2/4, 5/8, and 3/8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A box highlights measure 180, and another box highlights measure 199. A dynamic change to *mf* occurs at measure 218. The score concludes with a final measure (231) marked with a double bar line.