

# TRIBUTE TO RUDY WIEDOEFT

PROPERTY OF  
POST 264  
AMERICAN LEGION BAND  
Arranged by  
GUNTHER SCHULLER

E♭ Baritone Saxophone

## I. VALSE ERICA

**Presto** (d. = 80) *f* *cresc.* *ff* **A** *Cadenza* **Valse Moderato** (d. = 56)

*Solo Alto 8va* **B** *To Coda* **Vivace Molto** (d. = 100) *mp* *Poco meno mosso*

**C** *Moderato ma molto rubato* (d. = 120) *f* *rit.* *rit.* *rit.*

*A tempo* **D** *Allegro* *f* *cresc.* *ff* *Solo Alto 8va* *rit.* *D.S. al Coda* *Cad.*

**E** *Coda* **Presto** (d. = 100) *ACCEL.* *accel.* *mp cresc.* *sempre accel. e cresc.* *Attacca*

(d. = 116) *ff*

\* **ATTACCA** (if all three sections are performed)

II.  
SAXARELLA

E♭ Baritone Saxophone  
ALLEGRO (♩ = 100)

\* **F**

**G**

*p*

**H**

*mf*

1. 4 2. 2

*f*

**I**

*p*

*p*

4

\* If played separately, start at letter **F**

E♭ Baritone Saxophone

J

*p*  
*espr.*  
*mf*  
*mp*  
*poco f*

K

*mp*  
*p*  
*espr.*  
*mf*  
*p*  
*espr.*  
*f*

### III. SAXOPHOBIA

E♭ Baritone Saxophone

ALLEGRO VIVACE (♩ = 138)

The musical score for E♭ Baritone Saxophone, titled "III. SAXOPHOBIA", is in 4/4 time with a tempo of ALLEGRO VIVACE (♩ = 138). The key signature is B-flat major (two flats). The score consists of 16 staves of music, marked with various dynamics and articulations.

- Staff 1:** Starts with a square box containing the letter 'L' and a double bar line with a cross. Dynamics include *f*.
- Staff 2:** Features a triplet of eighth notes. Dynamics include *mp*. A diamond symbol with "TO CODA" is present.
- Staff 3:** Features a double bar line with a cross and a square box containing the letter 'M'. Dynamics include *mp* and *sf*. A measure rest of 15 is indicated.
- Staff 4:** Features a square box containing the letter 'N' and a double bar line with a cross. Dynamics include *f*.
- Staff 5:** Features a double bar line with a cross and a square box containing the letter 'O'. Dynamics include *p*, *mp*, and *f*.
- Staff 6:** Dynamics include *mp* and *p*.
- Staff 7:** Dynamics include *mp* and *p*. A double bar line with a cross and a square box containing the letter 'Q' are present.
- Staff 8:** Dynamics include *p*, *mp*, and *f*. A double bar line with a cross and a square box containing the letter 'R' are present.
- Staff 9:** Dynamics include *mp*.
- Staff 10:** Dynamics include *mf*, *sf*, *f*, and *fff*. A triplet of eighth notes is present.

Other markings include "CODA" at the start of the 9th staff, "D.S. AL CODA" at the end of the 7th staff, and various dynamic hairpins and accents throughout the piece.