

Nr. 32. "YE BANKS AND BRAES O' BONNIE DOON"

Scottish Folk-song

set for

WIND BAND (Military Band) with or without Organ (or Harmonium)
or for WIND CHOIRS with or without Organ (or Harmonium)

PERCY ALDRIDGE GRAINGER

Bassoon I & II

Slowly Flowing ($\text{♩} = 104$)

10 (slightly faster?) *mp* *louden* *slow off* *short* *in time* 18 *pp*

26 (slightly faster?) *pp* *p* *louden lots* 30 Lingeringly ($\text{♩} = 84$) *mf*

Very Slow ($\text{♩} = 40$) *short* *long* *soften* *slow off lots* *p*

The score is written for Bassoon I & II in a 6/8 time signature. It begins with a tempo of 104 beats per minute and a dynamic of *p*. The piece features various musical directions such as *louden*, *slow off*, *short*, *in time*, *pp*, *mf*, *louden lots*, *Lingeringly*, *Very Slow*, *short*, *long*, and *soften*. Measure numbers 10, 26, and 30 are clearly marked. The piece concludes with a *pp* dynamic.

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