

THE GENIUS OF RAY CHARLES

(I Can't Stop Loving You • Hallelujah I Love Him So •
Let The Good Times Roll • What'd I Say • Georgia On My Mind)

CLEARWATER
COMMUNITY
BAND

B^b CLARINET 1

Arranged by MICHAEL BROWN

Moderately

p

"I Can't Stop Loving You"
Slower

8 Swing feel ($\text{♪} = \text{♩}^3$)

ff *mf*

Brightly **16** "Hallelujah I Love Him (Her) So"
Even 8ths

p *f* *mp* *f*

24 **10** *mf*

36

44 *mf*

Slowly

rit. *mp* *<mf*

LET THE GOOD TIMES ROLL
Words and Music by SAM THEARD and FLEECIE MOORE
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B \flat CLARINET 1

"Let The Good Times Roll"

Medium Swing (♩ = ♩³)

56

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Starts with a fermata on a whole note G2, then a series of eighth notes with accents and slurs. Includes a triplet of eighth notes. Dynamics include *f*.

Musical staff 2: Continuation of the previous staff, featuring eighth notes with accents and slurs.

69

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Features eighth notes with accents and slurs, followed by a five-measure rest and a two-measure rest. Dynamics include *mf*.

81

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features eighth notes with accents and slurs, followed by a two-measure rest. Dynamics include *ff* and *fp*. Marking: "Brightly (Even 8ths)".

88 "What'd I Say"

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Features a two-measure rest, a whole note G2, an eight-measure rest, and a two-measure rest. Dynamics include *mf*.

100

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features eighth notes with accents and slurs, followed by a two-measure rest. Dynamics include *fp* and *f*.

108

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Features eighth notes with accents and slurs.

B^b CLARINET 1

Musical staff with notes and dynamics. Dynamics include *ff* and *molto rit.*

122 Slowly

Musical staff with notes and dynamics. Dynamics include *mp* and *mf*.

128 "Georgia On My Mind"
Swing feel 6

136 Even 8ths
4

Musical staff with notes, triplets, and dynamics. Dynamics include *mp* and *f*.

145 Swing feel

Musical staff with notes and dynamics. Dynamics include *mf* and *f*.

Musical staff with notes, triplets, and dynamics. Dynamics include *mf* and *f*.

152

Musical staff with notes, triplets, trills, and dynamics. Dynamics include *f* and *molto rit.* (no trill).