

FIDDLER ON THE ROOF

Featuring FIDDLER ON THE ROOF, FAR FROM THE HOME I LOVE, MATCHMAKER, IF I WERE A RICH MAN, SUNRISE, SUNSET and TO LIFE

Lyrics by SHELDON HARNICK

Music by JERRY BOCK

Arranged by WARREN BARKER

3rd HORN IN F

Maestoso

1 *f* 2 *ff* 3 *p* 4 *a tempo* 5-6 2

7 *mf* 8 *f* 9 *mp* 10 11 12 "Fiddler On The Roof"

13-19 20 28 *ff* Sing out! 29 30 31 *pp* 32 33-34 35 36 37 *mf* *f*

38 39 40 41 42 43 *fp*

44 **Slowly, pensively** 45 "Far From The Home I Love" 46-51 52 53 54 55 56 57 *rall.*

58-60 *a tempo* 61 62 *poco accel.* 63 *mp cresc. poco a poco* 64 65 *f* *rall.*

66-68 *slower* 69 70 *rit.* 71 *a tempo mf* 72 73

74-75 76 77 78 *p* 79 *rall.* 80

81 **Valse (in one)** 82 83 84 "Matchmaker" 85 86 87 88 **Gaily** 89 90 91 92 93 94 95 96 97 98 99 100 *mf* *f*

101

Soli

Musical staff 101-106. Measures 101-106. Dynamics: *f*. Includes accents and slurs.

Musical staff 107-113. Measures 107-113. Dynamics: *f*. Includes accents and slurs.

Musical staff 114-119. Measures 114-119. Dynamics: *mf*. Includes slurs and rests.

Musical staff 120-126. Measures 120-126. Dynamics: *f*. Includes slurs and a dynamic marking of 125.

Musical staff 127-133. Measures 127-133. Dynamics: *p*, *cresc.*, *f*. Includes slurs and a dynamic marking of 125.

Musical staff 134-139. Measures 134-139. Dynamics: *ff*, *f*. Includes slurs and a dynamic marking of 136.

Musical staff 140-146. Measures 140-146. Dynamics: *p*, *f*. Includes slurs and a dynamic marking of 144.

Musical staff 147-152. Measures 147-152. Dynamics: *ff*, *f*. Includes slurs, accents, and a dynamic marking of 152. Ends with *molto accel.*

Musical staff 153-167. Measures 153-167. Dynamics: *ff*. Includes slurs, accents, and a dynamic marking of 160. Section title: "If I Were A Rich Man" Slowly. Ends with *a tempo*.

Musical staff 168-175. Measures 168-175. Dynamics: *mf*, *f*. Includes slurs, accents, and a dynamic marking of 168. Section title: 168-171. Ends with *f*.

176 177 178 179

a tempo

180 1. 181 182 183 2. 184 185

186 187 188 189 190

mf *a tempo*

191 192 193 194 195 196

f

197 198 199 200 201 202 203 4

sf 203 - 206

207 208 209 210 211 8 219 220

mf 211 - 218 *molto rall.*

221 **Slow waltz** 4 2 227 228 229

"Sunrise, Sunset"

221 - 224 225 - 226 *p*

230 231 232 233 234 235

mf *mf* *mf*

236 237 238 239 240 241 7

mf *mf* *mf* *mf* *p* 242 - 248

249 4 253 254 255 256 257 8

249 - 252 *p* *cresc. e rit. poco a poco* *ff* *a tempo* 257 - 264

265 266 267 268 269 270 271
f

Musical staff with notes 265-271. Measure 265 starts with a dynamic marking of *f*. The notes are mostly half notes with some quarter notes at the end.

72 273 274 275 276 277 278 279 280
pp

Musical staff with notes 273-280. Measure 273 starts with a dynamic marking of *pp*. The notes are mostly quarter notes.

281 5 287 288 289 290 291 292
f > p 282-286 *rall.* *mp* **Soli** **Bright** *f*

Musical staff with notes 281-292. Measure 281 starts with a dynamic marking of *f > p*. Measure 282-286 is marked *rall.* Measure 289 is marked *mp* and **Soli**. Measure 291 is marked **Bright** and *f*. There is a fermata over measure 291.

293 "To Life" 294 295 296 297 298 299 300 **Soli**
ff *f*

Musical staff with notes 293-300. Measure 293 is marked "To Life" and *ff*. Measure 297 is marked *f*. Measure 300 is marked **Soli**.

301 302 303 304 305 1. 306 2. 307

Musical staff with notes 301-307. Measure 301 starts with a dynamic marking of *f*. Measure 306 has a first ending bracket, and measure 307 has a second ending bracket.

8 309 310 311 312 313 1. 314 315
plightly

Musical staff with notes 309-315. Measure 309 starts with a dynamic marking of *plightly*. Measure 310 is boxed. Measure 314 has a first ending bracket, and measure 315 has a second ending bracket.

6 317 318 319 320 321 322 *f* *ff*

Musical staff with notes 317-322. Measure 317 starts with a dynamic marking of *f*. Measure 321 is marked *ff*. Measure 322 has a fermata.

3 324 325 326 327 328 329 330 *f* *mf*

Musical staff with notes 324-330. Measure 324 starts with a dynamic marking of *f*. Measure 330 is marked *mf*.

332 333 334 335 336 337 338 339 **Faster** *f* *sfp* *ff* *sfz* *ff*

Musical staff with notes 332-339. Measure 332 starts with a dynamic marking of *f*. Measure 335 is marked *sfp*. Measure 336 is marked *ff*. Measure 338 is marked *sfz*. Measure 339 is marked **Faster** and *ff*. There is a fermata over measure 338.

341 342 343 344 345 346

Musical staff with notes 341-346. Measure 341 starts with a dynamic marking of *f*. Measure 346 ends with a fermata.