

CLEARWATER
COMMUNITY
BAND

for RONNY DEMKEE

THE EIGHTH CANDLE

Suspended Cymbal
& Snare Drum
(snares always off)

Prayer and Dance for Hanukkah

by STEVE REISTETER

start on suspended cymbal with soft mallets

Freely and simply $\text{♩} = 66$

9 10 11 2 13 14 15 6 21 22 23 l.v. 24 25 2

+ flutes

sus. cym with soft mallets

pp < mf

27 7 34 35 l.v. 36 6 42 43 44 l.v. 45 46 47 48

+ cornet 1

ppp < mp

ppp < mf

ppp < f

non roll - hit it!

non l.v. - choke at end of fermata

Tempo I'

49 50 51 12 63 64 7 71 72 l.v. 73 8

f

molto rit.

ten.

ppp < mf

$\text{♩} = 132$

sus. cym with soft mallets

81 82 83 l.v. 84 4 88 89 90 91

pp

f to snare drum (snares off)

cl. 1 & 2, alto sax 1 & 2

92 93 94 95 96 97 98 99

100 101 2 103 104 4 108 109 110 111 112 2

+ flutes, bells, bass drum

114 2 116 117 118 119 120 2 122 123 2

THE EIGHTH CANDLE
Suspended Cymbal & Snare Drum
(snare always off)

snare drum - SNARES ALWAYS OFF

125 126 127 128 129 130 6 131 132

mf p

133 134 135 136 137 138 139 140

mf f mp

141 142 143 144 145 146 147

f mf pp

148 149 150 151 2 153 154 155 156

pp mf

157 158 159 160 161 162 163 164 165

p

166 167 2 169 170 171 3 174 175 5 180 181

ppp to sus. cymbal ppp l.v. ppp l.v. to snare + cornets & horns f

182 183 184 185 186 187

188 189 190 191 192

Detailed description: This musical score is for a snare drum and suspended cymbal. It consists of nine staves of music, each representing a line of measures. The first staff (measures 125-132) starts with a 5/4 time signature and features a series of eighth notes. The second staff (measures 133-140) continues with eighth notes and includes dynamic markings like *mf*, *f*, and *mp*. The third staff (measures 141-147) shows a change in time signature to 3/4 and includes a *pp* marking. The fourth staff (measures 148-156) features a 2-measure rest and a *mf* marking. The fifth staff (measures 157-165) includes a *p* marking. The sixth staff (measures 166-181) is annotated with 'sus. cym. - at crown with stick' and includes instructions like 'to sus. cymbal', 'l.v.', 'to snare', and '+ cornets & horns'. It also features a 2-measure rest and a *f* marking. The seventh staff (measures 182-187) continues with eighth notes. The eighth staff (measures 188-192) concludes with eighth notes and a final 3/4 time signature.

THE EIGHTH CANDLE
Suspended Cymbal & Snare Drum
(snare always off)

193 194 195 196 197 198

percussion soli

ff

199 *ens.* 200 201 202 203 204

f

205 206 207 208 209 210

211 212 213 214 215 216 217

ff

218 219 220 221 222 223 224 225 226

ppp *ff* *fff*

227 228 229 230 231

Detailed description: This musical score is for a suspended cymbal and snare drum. It consists of six staves of music, each with a key signature of one sharp (F#) and a time signature that changes throughout. The first staff (measures 193-198) starts in 3/4 time, changes to 4/4 at measure 194, and returns to 3/4 at measure 197. It features a 'percussion soli' section starting at measure 197 with a forte (ff) dynamic. The second staff (measures 199-204) begins with an 'ens.' (ensemble) marking and a forte (f) dynamic. The third staff (measures 205-210) continues the rhythmic pattern. The fourth staff (measures 211-217) includes a forte (ff) dynamic. The fifth staff (measures 218-226) features a pianissimo (ppp) dynamic at the start, followed by forte (ff) and fortissimo (fff) dynamics. The sixth staff (measures 227-231) concludes the piece. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.