

JOHN WILLIAMS SWINGS!

(Cantina Band • Catch Me If You Can • Swing, Swing, Swing)

E♭ ALTO SAXOPHONE 1

JOHN WILLIAMS

Arranged by JAY BOCOOK

“Cantina Band”

With Old Time Jazz Band Zeal



CANTINA BAND

from STAR WARS - EPISODE IV: A NEW HOPE

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CATCH ME IF YOU CAN

from the DreamWorks Film CATCH ME IF YOU CAN
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SWING, SWING, SWING

from the Motion Picture 1941

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E♭ ALTO SAXOPHONE 1

33

Solo

38

43

49

All

48

mf

54

59

67

66

sfz

sfz

"Catch Me If You Can"

75

Stealthily

E♭ ALTO SAXOPHONE 1

90 *Solo*
p pp

97 **99** *All*
poco p

102

107 *All*
p poco

112 **115** *mp*

117

123 *Solo*

129 *lightly*

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134

Musical staff 134-139. Treble clef, key signature of two sharps (F# and C#). The staff contains eighth and quarter notes with various articulations including accents and slurs. There are three triplet markings (3) and two quintuplet markings (5). A dynamic hairpin is shown at the end of the staff.

139

All 140

Musical staff 139-147. Treble clef, key signature of two sharps. The staff contains quarter and eighth notes with slurs and accents. Dynamics include *pp* and *p*. A dynamic hairpin is shown at the end of the staff.

147

148

Musical staff 147-154. Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. There are multiple triplet markings (3). Dynamics include *mp*. A dynamic hairpin is shown at the end of the staff.

154

Musical staff 154-158. Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. There are multiple triplet markings (3). Dynamics include *mf cresc.*, *f*, and *mf sub.*. A dynamic hairpin is shown at the end of the staff.

158

Musical staff 158-161. Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. There are multiple triplet markings (3). Dynamics include *mf* and *f*. A dynamic hairpin is shown at the end of the staff.

161

164

Musical staff 161-165. Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. There are multiple triplet markings (3). Dynamics include *ff* and *pp*. A dynamic hairpin is shown at the end of the staff.

165

Musical staff 165-172. Treble clef, key signature of two sharps. The staff contains quarter and eighth notes with slurs and accents. A dynamic hairpin is shown at the end of the staff.

172

"Swing, Swing, Swing"
"Krupa" Swing

180

Musical staff 172-180. Treble clef, key signature of two sharps. The staff contains eighth notes with slurs and accents. There are triplet markings (3). Dynamics include *mp* and *pp*. A dynamic hairpin is shown at the end of the staff. Below the staff, there are markings for 4 and 8 measures.

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188 190

f *ff* *f*

Musical staff 188-190: Treble clef, key signature of two sharps (F# and C#). Measure 188 starts with a dynamic of *f* and contains three triplet eighth notes. Measure 189 features a dynamic of *ff* and a single eighth note with an accent (^). Measure 190 begins with a dynamic of *f* and contains two eighth notes with accents and a slur.

193

Musical staff 193: Treble clef, key signature of two sharps. Measure 193 contains a quarter note, a quarter rest, and a quarter note, followed by a quarter note, a quarter note, and a quarter note, all under a slur.

198

Musical staff 198: Treble clef, key signature of two sharps. Measure 198 contains a quarter note, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note, all under a slur.

204 206

ff

Musical staff 204-206: Treble clef, key signature of two sharps. Measure 204 contains a quarter note, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note, all under a slur. Measure 205 contains a quarter note, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note, all under a slur. Measure 206 contains a quarter note, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note, all under a slur.

208

Musical staff 208: Treble clef, key signature of two sharps. Measure 208 contains a quarter note, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note, all under a slur.

212 214

Musical staff 212-214: Treble clef, key signature of two sharps. Measure 212 contains a quarter note, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note, all under a slur. Measure 213 contains a quarter note, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note, all under a slur. Measure 214 contains a quarter note, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note, all under a slur.

217

Musical staff 217: Treble clef, key signature of two sharps. Measure 217 contains a quarter note, a quarter note, and a quarter note, followed by a quarter note, a quarter note, and a quarter note, all under a slur.

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222 *f* *fff* 226 8

234 *f* 242 *f*

244 *ff*

248 *mf* *ff* 250

255 *mf*

261 *ff* 262

269 *sffz*