

# O HOLY NIGHT

BB-20

TUBA

CLEARWATER  
COMMUNITY BAND

ADOLPHE CHARLES ADAM  
Arranged by CALVIN CUSTER

1 **Adagio** 2 2 4 5 6 4

2 12 13 14 15

*pp* *cresc.*

16 **Listesso tempo** 17 18

*f* *dim.* *pp*

19 27 1 Player 28

*p*

29 30 31 32

33 34 **All** 35

*p* *mf*

36 37 38

39 40 41

*f* *mf*

42 43 44

*cresc.* *f*

Detailed description: This is a musical score for the Tuba part of 'O Holy Night'. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of 'Adagio' and a 4/4 time signature. The first line contains measures 1 through 6, with measure numbers 1, 2, 4, 5, and 6 above the staff. The second line contains measures 7 through 15, with measure numbers 2, 12, 13, 14, and 15 above the staff. A dynamic marking of *pp* (pianissimo) is placed below measure 12, and a *cresc.* (crescendo) hairpin is shown below measures 13 through 15. The third line starts with measure 16, marked 'Listesso tempo', and contains measures 16 through 18, with measure numbers 17 and 18 above the staff. Dynamic markings *f* (forte) and *dim.* (diminuendo) are below measure 17, and *pp* is below measure 18. The fourth line contains measures 19 through 28, with measure numbers 19, 27, and 28 above the staff. A box around measure 27 is labeled '1 Player'. A dynamic marking of *p* (piano) is below measure 27. The fifth line contains measures 29 through 32, with measure numbers 29, 30, 31, and 32 above the staff. The sixth line contains measures 33 through 35, with measure numbers 33, 34, and 35 above the staff. A tempo marking of 'All' (Allegro) is above measure 34. Dynamic markings *p* and *mf* (mezzo-forte) are below measures 34 and 35 respectively. The seventh line contains measures 36 through 38, with measure numbers 36, 37, and 38 above the staff. The eighth line contains measures 39 through 41, with measure numbers 39, 40, and 41 above the staff. Dynamic markings *f* and *mf* are below measures 39 and 41 respectively. The ninth line contains measures 42 through 44, with measure numbers 42, 43, and 44 above the staff. A *cresc.* hairpin is below measures 42 through 44, and a dynamic marking of *f* is below measure 44.

Tuba - 2

45 46 48

1 Player

*dim.* *p*

Section

Musical staff 45-48: Bass clef, key signature of one flat. Measure 45: quarter note G2, quarter note F2, quarter note E2. Measure 46: quarter note D2, quarter note C2, quarter note B1. Measure 47: quarter note A1, quarter note G1, quarter note F1. Measure 48: quarter note E1, quarter note D1, quarter note C1. Dynamics: *dim.* at 45, *p* at 46. A slur covers measures 46-48. A 'Section' marking is above measure 47.

49 50 51 52

Musical staff 49-52: Bass clef, key signature of one flat. Measure 49: quarter note B1, quarter note A1, quarter note G1. Measure 50: quarter note F1, quarter note E1, quarter note D1. Measure 51: quarter note C1, quarter note B1, quarter note A1. Measure 52: quarter note G1, quarter note F1, quarter note E1. A slur covers measures 50-52.

53 54 55 All

*p*

Musical staff 53-55: Bass clef, key signature of one flat. Measure 53: quarter note D2, quarter note C2, quarter note B1. Measure 54: quarter note A1, quarter note G1, quarter note F1. Measure 55: quarter note E1, quarter note D1, quarter note C1. Dynamics: *p* at 55. Marking: 'All' above measure 55.

56 57 58

*mf*

Musical staff 56-58: Bass clef, key signature of one flat. Measure 56: quarter note B1, quarter note A1, quarter note G1. Measure 57: quarter note F1, quarter note E1, quarter note D1. Measure 58: quarter note C1, quarter note B1, quarter note A1. Dynamics: *mf* at 56. Slurs are present under each measure.

59 60 61

Musical staff 59-61: Bass clef, key signature of one flat. Measure 59: quarter note G1, quarter note F1, quarter note E1. Measure 60: quarter note D1, quarter note C1, quarter note B1. Measure 61: quarter note A1, quarter note G1, quarter note F1. Slurs are present under each measure.

62 63 64

Musical staff 62-64: Bass clef, key signature of one flat. Measure 62: quarter note E1, quarter note D1, quarter note C1. Measure 63: quarter note B1, quarter note A1, quarter note G1. Measure 64: quarter note F1, quarter note E1, quarter note D1. Slurs are present under each measure.

65 66 67

*cresc.*

Musical staff 65-67: Bass clef, key signature of one flat. Measure 65: quarter note C1, quarter note B1, quarter note A1. Measure 66: quarter note G1, quarter note F1, quarter note E1. Measure 67: quarter note D1, quarter note C1, quarter note B1. Dynamics: *cresc.* at 67. Slurs are present under each measure.

68 69 70

*f*

Musical staff 68-70: Bass clef, key signature of one flat. Measure 68: quarter note A1, quarter note G1, quarter note F1. Measure 69: quarter note E1, quarter note D1, quarter note C1. Measure 70: quarter note B1, quarter note A1, quarter note G1. Dynamics: *f* at 68. Slurs are present under each measure.

71 72 73

*cresc.* *ff*

Molto allarg.

Musical staff 71-73: Bass clef, key signature of one flat. Measure 71: quarter note G1, quarter note F1, quarter note E1. Measure 72: quarter note D1, quarter note C1, quarter note B1. Measure 73: quarter note A1, quarter note G1, quarter note F1. Dynamics: *cresc.* at 71, *ff* at 73. Marking: 'Molto allarg.' above measure 73. Slurs are present under each measure.

A tempo Lento

74 76 77 78 79

*p* *cresc.* *f* *dim.* *pp*

Musical staff 74-79: Bass clef, key signature of one flat. Measure 74: quarter note G1, quarter note F1, quarter note E1. Measure 75: quarter note D1, quarter note C1, quarter note B1. Measure 76: quarter note A1, quarter note G1, quarter note F1. Measure 77: quarter note E1, quarter note D1, quarter note C1. Measure 78: quarter note B1, quarter note A1, quarter note G1. Measure 79: quarter note F1, quarter note E1, quarter note D1. Dynamics: *p* at 76, *cresc.* at 77, *f* at 78, *dim.* at 79, *pp* at 79. Marking: 'A tempo' above measure 74, 'Lento' above measure 76. A '2' is written above measure 75.