

Introduction, Theme and Variations

423

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F HORNS I & II

for Bb Clarinet and Band

GIOACHINO ROSSINI

Band Arrangement
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South Pasadena
Community Band

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Andante

Musical notation for the Introduction section, measures 1-10. It includes dynamics like *f*, *p*, and *mp*, and section markers A, B, C, and D.

THEMA
Musical notation for the Theme section, measures 10-13. It includes a "Solo Cl. 8va" instruction and dynamics like *mp* and *p*.

VAR. I
Più mosso
Musical notation for Variation I, measures 14-21. It includes the tempo marking "Più mosso" and dynamics like *p* and *f*.

VAR. II
Musical notation for Variation II, measures 22-29. It includes dynamics like *ff* and *p*, and section markers for first and second endings.

G
2.

p *cresc.* *mf*

VAR. III
Poco più mosso

f *p*

H
3 1. 2.

p *pp* *p* *p* *cresc.*

MINORE
Largo

mf *f*

5 1 6 J

p *pp* *p*

MAGGIORE
Più mosso

7 1. 1 2. 1 3 1. 1

p *pp*

K
2.

p *pp cresc.* *mf* *f*

2 ^

p *pp cresc.* *mf*

2

^ L a2 a piacere

f *p* *cresc.* *mf* *f*

a tempo

f *mf* *f*