

Alto Saxophone 1 in E<sup>b</sup>

# Carol of the Bells

No. 1018

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Arranged by Sean O'Loughlin

Moderato ♩. = 64

SPS22

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 93 measures. The score is divided into systems of five lines each. Measure numbers are placed below the staff. Dynamics include *p*, *f*, *ff*, and *mf cresc.*. There are several rests of varying lengths, some with repeat signs. Boxed measure numbers (9, 17, 29, 41, 57, 75, 87) indicate specific points in the piece. Rehearsal marks with repeat signs are placed above measures 11-12, 41-44, and 76-86. The piece concludes with a final measure (93) marked with a fermata.

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94 *f* 95 96 97 98

99 100 101 102 103-114 **12**

**115** *mf* 116 117 118 119-122 **4**

123 124 125 126 127-130 **4**

131 132 133 134 135-140 **6**

**141** **12** 141-152 153 *p* 154 155 156

**157** *f* 158 159 160 161

162 163 164 165 166

167 168 169 170 171

172 173 *p cresc.* 174 175 176

**177** *f* 178 179 180 181-182 **2**

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Cue: Horn Play

183 *mf* 184 185 186 187 *f* 188

189 190 191-192 193 *mf* 194

195 196 197-200 201 *p* 202

203-204 205 > 206 > 207-208 209

210 211-212 213 214 215

216 217 *f* 218 219 220

221 222 223 224 225

226 227 228 229 230 231

*bring out*

232 233 234 235 *f* 236 237 238

239 240 241 242 243 244 245