

# LATIN CELEBRATION

(Brazil • Bésame Mucho • Perfidia • Mambo Jambo)

DD-36

B $\flat$  BASS CLARINET

Arranged by  
JOHN TATGENHORST

## Bright Latin "Brazil"

Measures 1-42 of the "Brazil" section. Dynamics include *sfz p*, *ff*, *mp*, *f*, and *mf*. Measure numbers 12, 22, 30, and 36 are boxed.

## Light Bossa Nova

Measures 43-50 of the "Light Bossa Nova" section. Dynamics include *p*, *f*, *mf*, and *mp*. Measure numbers 43 and 44 are boxed. Lyrics include "Yell!", "O-lé", and "Bésame Mucho".

### BÉSAME MUCHO (Kiss Me Much)

Music and Spanish Words by CONSUELO VELAZQUEZ  
English Words by SUNNY SKYLAR

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### MAMBO JAMBO (Que Rico El Mambo)

English Words by RAYMOND KARL and CHARLIE TOWNE  
Original Words and Music by DAMASO PEREZ PRADO

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### BRAZIL

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### PERFIDIA

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B $\flat$  BASS CLARINET

59

Musical notation for measures 59-68. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes. Dynamic markings include *p* and *mf*.

69 Slightly Slower "Perfidia"

Musical notation for measures 69-84. The key signature changes to two flats (B $\flat$ , E $\flat$ ). The tempo marking is "Slightly Slower". Dynamic markings include *mp* and *mf*. A key signature change to one flat (F $\flat$ ) occurs at measure 77.

77

85

Musical notation for measures 85-92. Dynamic markings include *f* and *mp*.

Faster

93 "Mambo Jambo"

Musical notation for measures 93-100. The tempo marking is "Faster". The key signature changes to one flat (F $\flat$ ). Dynamic markings include *f*. Time signature changes from 4/4 to 2/4 at measure 93.

101

Musical notation for measures 101-108. Dynamic markings include *ff*.

109

Musical notation for measures 109-112. Dynamic marking includes *mf*.

113

Musical notation for measures 113-118. Dynamic markings include *ff*.

Musical notation for measures 119-124. Dynamic markings include *fff*. The text "Yell!" and "O-lé" is written above the notes.