

Highlights From

# Annie

N-23

PERCUSSION I

## The Movie

Boisterous Show Style

Arranged by PAUL JENNINGS

3 Snare Drum

2 B.D. *f* *fp* *f build* 13 *mf* light rim taps

23 tightly closed Hi-Hat (w/sticks) *sim.*

R.S.

33 *sim.*

R.S. 41 S.D. *mf build*

50 Slowly 4 54 8

62 7 *molto rit.* 70 Faster, Swing Style Hi-Hat

*poco rit.* *mf*

229-01010

IT'S THE HARD-KNOCK LIFE, MAYBE, I DON'T NEED ANYTHING BUT YOU and TOMORROW

Lyrics by MARTIN CHARNIN Music by CHARLES STROUSE

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PERCUSSION I

Hi-Hat(closed w/sticks)

Musical staff 1: Hi-Hat part starting at measure 77. Includes 'S.D.' marking and a box containing the number 77.

Musical staff 2: Continuation of Hi-Hat part with a box containing the number 6.

Musical staff 3: Continuation of Hi-Hat part starting at measure 85. Includes 'R.S.' marking and a box containing the number 85.

Musical staff 4: Continuation of Hi-Hat part starting at measure 93. Includes a box containing the number 93.

Musical staff 5: Continuation of Hi-Hat part starting at measure 101. Includes a box containing the number 101.

Musical staff 6: Continuation of Hi-Hat part with 'Hi-Hat' marking.

Musical staff 7: Continuation of Hi-Hat part starting at measure 109. Includes 'A Bit Slower' and 'poco rall.' markings. Boxes contain numbers 109 and 115.

Musical staff 8: Continuation of Hi-Hat part starting at measure 125. Includes 'Ride Cym.' marking and a box containing the number 125.

Musical staff 9: Continuation of Hi-Hat part starting at measure 133. Includes 'Maestoso' marking and a box containing the number 133.

Musical staff 10: Continuation of Hi-Hat part with triplets.

Musical staff 11: Continuation of Hi-Hat part ending with 'poco rall.' and 'fp' markings.