

STRIKE UP THE BAND

N-13

Percussion I

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by WARREN BARKER

Warmly (♩ = 92)

Marcato (♩ = 120)

CLEARWATER
COMMUNITY CENTER

2

S.D. *p* *mp*

mf

3 Solo Cadence

ff B.D. *fff*

16 Cue (Set-Up Drums)

Hi-Hat *mf*

4

Play 3

26 6 *ff* *ff*

40 Cue (Set-Up Drums) *mp* (cue) *ff* L'istesso Tempo

50 (cue) on rim *sfp* *pp* *ff* on head on rim *mf* *p*

(cue) on head *mf* *p*

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Percussion I

58 (cue) ----- 68

9 on rim on head

74 Maestoso (♩ = 104) *mf* → *p* *mf* rit. *f*

82 Slowly (♩ = 84) *ff* *rit.* *mf* *accel.*

90 Tempo I (♩ = 120) *ff* *Play* *f*

98 Cue (Set-Up Drums)

108 *ff* *Play* *f*

116 Cue (Set-Up Drums) -- 3 *f*

125 *ff* *sfp* *ff* *fff*

The score consists of ten staves of music. The first staff begins at measure 58 with a cue and continues to measure 68. It features a rhythmic pattern of eighth notes, with the first measure marked '9 on rim' and subsequent measures marked 'on head'. Dynamics include *mf*, *p*, *mf*, and *f*, with a *rit.* marking. The second staff starts at measure 74, marked 'Maestoso (♩ = 104)', with a 'Play' instruction and a *ff* dynamic. The third staff starts at measure 82, marked 'Slowly (♩ = 84)', with a *ff* dynamic, a *rit.* marking, and an *accel.* marking. The fourth staff starts at measure 90, marked 'Tempo I (♩ = 120)', with a *ff* dynamic. The fifth staff includes a 'Cue (Set-Up Drums)' instruction and measure 98. The sixth staff includes measure 108 and a *f* dynamic. The seventh staff includes measure 116, a 'Cue (Set-Up Drums) -- 3' instruction, and a *f* dynamic. The eighth staff includes measure 125, with dynamics *ff*, *sfp*, *ff*, and *fff*. The score concludes with a *fff* dynamic.