

ABBA ON BROADWAY

DD-1

(Overture/Prologue • I Have A Dream • Mamma Mia • S.O.S. •
Knowing Me, Knowing You • The Winner Takes It All • Dancing Queen)

F HORN 1

CLEARWATER
COMMUNITY
BAND

Arranged by MICHAEL BROWN

"Overture/Prologue"
Moderately Fast

Musical notation for the first system, starting with a treble clef, a 4/4 time signature, and a key signature of one flat. It begins with a measure rest followed by a '2' above the staff. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *f* and *mf*. There are accents over the notes G4, A4, and B4.

"I Have A Dream" 12

7

Musical notation for the second system, continuing the melody from the previous system. It features a treble clef and a 4/4 time signature. Dynamics include *fff*. There are accents over the notes G4, A4, and B4.

Faster

22

"Mamma Mia"

Musical notation for the third system, starting with a treble clef and a 4/4 time signature. It begins with a measure rest followed by a '22' above the staff. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mp* and *mf*. There are accents over the notes G4, A4, and B4.

Musical notation for the fourth system, continuing the melody. It features a treble clef and a 4/4 time signature. Dynamics include *f*. There are accents over the notes G4, A4, and B4.

30

1.

Musical notation for the fifth system, starting with a treble clef and a 4/4 time signature. It begins with a measure rest followed by a '30' above the staff. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf*. There are accents over the notes G4, A4, and B4.

2.

35

Musical notation for the sixth system, continuing the melody. It features a treble clef and a 4/4 time signature. Dynamics include *fp* and *mf*. There are accents over the notes G4, A4, and B4.

45

2

Musical notation for the seventh system, continuing the melody. It features a treble clef and a 4/4 time signature. Dynamics include *fp* and *mf*. There are accents over the notes G4, A4, and B4.

OVERTURE/PROLOGUE • MAMMA MIA • S.O.S.
Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON
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DANCING QUEEN
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I HAVE A DREAM
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KNOWING ME, KNOWING YOU
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THE WINNER TAKES IT ALL
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F HORN 1

51 "S.O.S."

mp

59

ff

67 Moderately "Knowing Me, Knowing You"

mp

mf

75

Soli

82

Slower

"The Winner Takes It All" *rit.*
Bright and moving

96

mp

F HORN 1

104 *mf*

112

120 *f*

129 *fp* *f* **Slowly** "Dancing Queen" Disco (not too fast)

137

143 7

159 *mf* *f* **Maestoso** *ff* *rall.*

Detailed description: This is a musical score for the F Horn 1 part of the song "Dancing Queen" by ABBA. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins at measure 104 with a mezzo-forte (*mf*) dynamic. The second staff contains measures 112. The third staff contains measures 120. The fourth staff contains measures 129, marked with a piano fortissimo (*fp*) dynamic and a **Slowly** tempo instruction. The fifth staff continues the music with a forte (*f*) dynamic. The sixth staff contains measures 137. The seventh staff contains measures 143, ending with a fermata over a whole note and the number 7. The eighth staff contains measures 159, marked with mezzo-forte (*mf*) and forte (*f*) dynamics. The ninth staff contains measures 159, marked with fortissimo (*ff*) and **Maestoso** (slowly) dynamics, and ends with a *rall.* (ritardando) instruction.