

# ENCANTO

GG-033

TUBA

ROBERT W. SMITH (ASCAP)

Stately

Musical notation for the first staff, starting with a 4/4 time signature. It features a triplet of eighth notes marked with a '3' above the staff.

Musical notation for the second staff, continuing the melodic line with eighth and quarter notes.

11 **Allegro**  
*Stagger breathe*

15

Musical notation for the third staff, marked *ff* and *dim.*, with a '15' above the staff. It consists of a series of dotted quarter notes.

23

Musical notation for the fourth staff, marked *mf*. It continues the series of dotted quarter notes.

31

Musical notation for the fifth staff, marked *cresc.*. It features a mix of eighth and quarter notes.

Musical notation for the sixth staff, continuing the melodic line with eighth and quarter notes.

Musical notation for the seventh staff, marked *ff* and *dim.*. It features a series of dotted quarter notes.

264-05010

TUBA

43 To Coda ⊕ 1.

*mf-f*

2. 53 2 3

*mp* *molto rit.*

65 **Rubato** 8 73 6

*mf* *dim.* *pp*

81 **Flowing**

*pp* *mf* *cresc.*

89

*f* *mf* *mp* *pp*

97 One player

*mf* *rit.* *f* *p* *pp*

105 **Tempo I** D.S. al Coda (with repeat) ⊕ Coda

*molto rit.*

111 **Majestic**

*f* *sfp* *rit.*

115 **Presto**

*ff* *sub.p* *ff*