

THE GENIUS OF RAY CHARLES

(I Can't Stop Loving You • Hallelujah I Love Him So •
Let The Good Times Roll • What'd I Say • Georgia On My Mind)

GREATER WATER
COMMUNITY
BAND

BARITONE B.C.

Arranged by MICHAEL BROWN

Moderately "I Can't Stop Loving You"

2 Slower

p *ff*

8 Swing feel (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$) Brightly

mf

16 Even 8ths

"Hallelujah I Love Him (Her) So"

mf *f* *mp* *f*

24 *mf*

36

44 *mf*

Slowly

rit.

LET THE GOOD TIMES ROLL
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BARITONE B.C.

"Let The Good Times Roll"

56 Medium Swing (♩ = $\frac{3}{4}$)

Solo
mf
All
f
3

Musical notation for measures 56-68. Measure 56 starts with a *Solo* marking and a *mf* dynamic. The melody is in bass clef with a key signature of one flat. Measure 57 begins with an *All* marking and a *f* dynamic. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a fermata over the final note.

69
mf

Musical notation for measures 69-80. Measure 69 starts with a *mf* dynamic. A triplet of eighth notes is marked with a '3' and a bracket. The piece concludes with a fermata over the final note.

Musical notation for measures 81-87. The piece concludes with a fermata over the final note.

81
mp *ff* *fp*
Brightly (Even 8ths)

Musical notation for measures 81-87. Measure 81 starts with a *mp* dynamic, followed by a crescendo to *ff* and a decrescendo to *fp*. The tempo marking is *Brightly (Even 8ths)*. The piece concludes with a fermata over the final note.

88 "What'd I Say"
mf

Musical notation for measures 88-99. Measure 88 starts with a *mf* dynamic. The piece concludes with a fermata over the final note.

Musical notation for measures 100-109. The piece concludes with a fermata over the final note.

100
mf

Musical notation for measures 100-109. Measure 100 starts with a *mf* dynamic. The piece concludes with a fermata over the final note.

BARITONE B.C.

108

Musical staff 108 in bass clef, key of B-flat major. It features a melodic line with dynamic markings *mp*, *f*, and *mp*. The staff includes slurs and accents over various notes.

Musical staff 110 in bass clef, key of B-flat major. It continues the melodic line with dynamic markings *ff* and *sfz*. The staff concludes with the instruction *molto rit.*

122 Slowly

Musical staff 122 in bass clef, key of B-flat major. It is marked *Slowly* and includes dynamic markings *p* and *mf*. The staff features a variety of time signatures: 2/4, 4/4, 2/4, and 4/4.

"Georgia On My Mind"

128 Swing feel

Musical staff 128 in bass clef, key of B-flat major, 4/4 time. It is marked *Swing feel* and includes dynamic markings *mf*, *p*, and *mf*. The staff includes the instruction *Even 8ths* and slurs over the eighth notes.

136 Even 8ths

Musical staff 136 in bass clef, key of B-flat major, 4/4 time. It is marked *Even 8ths* and features a consistent eighth-note pattern.

145 Swing feel

Musical staff 145 in bass clef, key of B-flat major, 4/4 time. It is marked *Swing feel* and includes dynamic markings *f*. The staff includes slurs and accents.

152

Musical staff 152 in bass clef, key of B-flat major, 4/4 time. It includes dynamic markings *mf* and *f*. The staff features slurs and accents.

Musical staff 154 in bass clef, key of B-flat major, 4/4 time. It includes dynamic markings *ff* and *molto rit.*. The staff features a triplet of eighth notes and a double bar line.