

REARNA  
GEMINI  
1987

AA-18

SELECTIONS FROM  
**LES MISÉRABLES**  
At The End Of The Day • I Dreamed A Dream • Master Of The House  
On My Own • Do You Hear The People Sing?

2nd TROMBONE

Arranged by WARREN BARKER

Allegro con brio

7 3 *f* *cresc.* *ff*

The first system of music is in bass clef with a 4/4 time signature. It begins with a rest for 7 measures, followed by a triplet of eighth notes. The dynamics are marked *f*, *cresc.*, and *ff*. The system ends with a double bar line and a 12/8 time signature.

AT THE END OF THE DAY

13 *f* *p*

The second system starts with a rest for 13 measures, followed by a series of eighth notes. The dynamics are marked *f* and *p*. The system ends with a double bar line and a 6/8 time signature.

*f* *f*

The third system continues with eighth notes and includes a triplet of eighth notes. The dynamics are marked *f* and *f*. The system ends with a double bar line and a 6/8 time signature.

26 3 *mp* *ff* *mf*

The fourth system includes a rest for 26 measures, followed by eighth notes and a triplet. The dynamics are marked *mp*, *ff*, and *mf*. The system ends with a double bar line and a 12/8 time signature.

3 *f* *mp* *mf*

The fifth system starts with a triplet of eighth notes, followed by eighth notes and a rest for 37 measures. The dynamics are marked *f*, *mp*, and *mf*. The system ends with a double bar line and a 12/8 time signature.

*f* *mf*

The sixth system continues with eighth notes and a rest for 37 measures. The dynamics are marked *f* and *mf*. The system ends with a double bar line and a 6/8 time signature.

*f* *mf*

The seventh system continues with eighth notes and a rest for 37 measures. The dynamics are marked *f* and *mf*. The system ends with a double bar line and a 6/8 time signature.

*Soli* 3 3 *ff* *fp* *dim.* *rit.* *Adagio* *stagger breathing* *molto rall.*

The eighth system features a *Soli* section with triplets of eighth notes, followed by a long note with *stagger breathing* markings. The dynamics are marked *ff*, *fp*, *dim.*, *rit.*, and *molto rall.*. The system ends with a double bar line and a 4/4 time signature.

I DREAMED A DREAM

54 *p*

The first system of 'I Dreamed a Dream' starts with a rest for 54 measures, followed by eighth notes. The dynamic is marked *p*. The system ends with a double bar line and a 4/4 time signature.

The second system continues with eighth notes. The system ends with a double bar line and a 4/4 time signature.

AT THE END OF THE DAY  
Music by Claude-Michel Schönberg  
Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

I DREAMED A DREAM  
Music by Claude-Michel Schönberg  
Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

2nd Trombone

63 7 71 Poco piu mosso  
*mp*

81 Tempo I broad  
*mp cresc. rall. poco a poco f rit. ff*

95 MASTER OF THE HOUSE Moderato 2  
*f p rit. ppp p*

104 5 5 *mf f*

117 *ff mp ff mp*

1 gliss. *f ff*

2 *ff*

Andante 142 2 5  
*pp p*

SELECTIONS FROM LES MISÉRABLES — 2

MASTER OF THE HOUSE  
Music by Claude-Michel Schönberg  
Lyrics by Herbert Kretzmer  
Original Text by Alain Boublil and Jean-Marc Natel

ON MY OWN  
Music by Claude-Michel Schönberg  
Lyrics by Herbert Kretzmer, John Caird and Trevor Nunn  
Original Text by Alain Boublil and Jean-Marc Natel

2nd Trombone

154

*mf* *sim.* *a tempo*

163 3

*rall.* *p* *pp* *mp*

171

*mp* *f*

Meno mosso 2

*ff* *rall.*

DO YOU HEAR THE PEOPLE SING?  
Slow march

184 7

192

*f* *p*

198

*mf*

Maestoso

206

*ff*

*rit.*

SELECTIONS FROM LES MISÉRABLES — 3

DO YOU HEAR THE PEOPLE SING?  
Music by Claude-Michel Schönberg  
Lyrics by Herbert Kretzmer  
Original Text by Alain Boublil and Jean-Marc Natel