

Flute 1 & 2

La Reine de Glace

Thomas L. Hedger

I. Marche

molto rit.

Grave e pesante (♩ = 68)

2 2 4 3

[1-2] 3 4 5 [6-7] [8-11] [12-14] 15 *f*

16 Con moto (♩ = 132)

ff 18 35 36 37 38 *mp*

[17-34]

39 40 41 *f* 42 43-48 49

4 54 7 61 10 71 72 *mp* 73 74 75 76

[50-53] [54-60] [61-70]

77 78 79 80 81 82

mp

83 84 85 86 *f* 87 88

89 90 91 92 *ff* 93 94 95 96

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II. La Tristesse

Dolce (♩ = 52)

1 *p*

2

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10 *mp*

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24

Musical notation for measures 25-27. Measure 25 starts with a treble clef and a key signature of one flat. Measures 26 and 27 feature a melodic line with a slur and a fermata over the final note.

Musical notation for measures 28-30. Measure 28 has a 3/8 time signature. Measures 29 and 30 continue the melodic line with slurs and a fermata.

Musical notation for measures 31-33. Measure 31 has a 3/8 time signature. Measure 33 ends with a 3-measure rest.

Musical notation for measures 34-37. Measure 34 has a 4/4 time signature. Measures 35-37 are marked with a box containing the number 35 and a 2-measure rest.

Musical notation for measures 38-42. Measures 38-39, 40, and 41-42 are marked with a box containing the number 44 and a 2-measure rest.

Musical notation for measures 43-54. Measures 43-45, 46, 47, 48-49, 50-52, and 53-54 are marked with a box containing the number 44 and various rests (2, 3, 2 measures).

56 Maestoso (♩ = 52)

Musical notation for measures 55-57. Measure 55 has a 3/8 time signature. Measures 56 and 57 have a 4/4 time signature. Measure 57 ends with a 5-measure rest.

Musical notation for measures 58-59. Measure 58 has a 4/4 time signature. Measure 59 has a 3/4 time signature. The section is marked *poco rit.* and *f*.

A tempo Piccolo

Musical notation for measures 60-61. Measure 60 has a 4/4 time signature. Measure 61 has a 4/4 time signature. The section is marked *mp*.

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III. En Colère

Allegro e furioso (♩ = 128)

13 [1-13] 14 *mf* 15 *f* 16

17 [18-20] 21 *f* 22

23 [24-33] 24 10 *mp* 3 35 3 3

36 3 37 3 38 3 39 3 3

40 3 41 3 42-45 46 47 3 48 49 *f*

50 *f* 51

52 53 3 3 54 *ff* 55

56-59 60 *f* 61 62 *mp* 63 64

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III. En Colère

65 *f* 66 67 [68-69] 70 71

72 73 74 75 76

77 **Meno mosso** (♩ = 86)

81 **Adagio** (♩ = 58)

78 *p* 79 80 *rit.* [81-82] [83-84] 85

6 [86-91] 92 *p* 93 94 95 96

97 98 99 [100-102] [103-106] 103 **Vivace** (♩ = 152)

107 108 109 110 111 112 113

114 115 116 117 118 119 *rit.*

122 **Adagio** (♩ = 58)

120 121 [122-128] 129 *f*