

VEHICLE

KEYBOARD/SYNTHESIZER

By JAMES M. PETERIK
Arranged by BRIAN SCOTT

Heavy rock

1

2

3

4

5

6

7

8

9

10

11

12

sf

f

f

cresc.

sim.

Gm7 Cm Gm7 Cm Gm7 Cm Gm7 Cm Gm7 Cm Gm7 Cm Gm7 Cm Gm7 Fm7

Detailed description: This is a musical score for a keyboard/synthesizer, titled 'VEHICLE'. The score is written in 4/4 time and features a 'Heavy rock' style. It consists of 12 measures. The key signature has two flats (Bb and Eb). The score is divided into three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. Measure 1 starts with a forte (*f*) dynamic and a sforzando (*sf*) accent. Measure 2 has a forte (*f*) dynamic. Measure 3 has a forte (*f*) dynamic. Measure 4 has a forte (*f*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 has a forte (*f*) dynamic. Measure 7 has a forte (*f*) dynamic. Measure 8 has a forte (*f*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 has a forte (*f*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The score includes various musical notations such as chords (Gm7, Cm), dynamics (*f*, *sf*), accents (>), and articulation marks (v). A box containing the number '8' is located above measure 8. The piece concludes with a *sim.* (sforzando) marking in measure 12.

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MBM05025

Keyboard/Synthesizer - 2

Musical score for Keyboard/Synthesizer - 2, measures 13-32. The score is written in G minor (one flat) and 4/4 time. It consists of two systems of staves. The first system contains measures 13-22, and the second system contains measures 23-32. The notation includes treble and bass clefs, chords, and melodic lines with dynamics and articulation marks.

Measures 13-16: Chords Gm, Ab, G7sus, G7, Fm7, Gm7. Measure 16 is boxed with the number 16. Dynamics include *ff* and accents (>). Measure 17 has a fermata over a chord.

Measures 17-22: Chords Gm7, Cm, Gm7. Measure 21 has a fermata over a chord. Measure 22 has a fermata over a chord.

Measures 23-26: Chords Gm7, Cm, Gm7, Fm7. Measure 25 has a fermata over a chord. Measure 26 has a fermata over a chord. Dynamics include *f* and *cresc.*

Measures 27-30: Chords Gm7, Fm7, G7sus, G7, Ab. Measure 29 has a fermata over a chord. Measure 30 has a fermata over a chord. Dynamics include *ff* and accents (>).

Measures 31-32: Chords Gm7, Fm7, Gm7. Measure 31 is boxed with the number 31. Measure 32 has a fermata over a chord.

Keyboard/Synthesizer - 3

Musical notation for measures 33-37. The score is written for a keyboard/synthesizer in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 33 starts with a **Cm** chord. Measures 34-37 feature a complex rhythmic pattern with chords **Cm** and **Gm7**. Dynamic markings include **f** and **sf**. Accents (>) and breath marks (v) are present throughout.

Musical notation for measures 38-42. Measure 38 is marked with a box containing the number 38. The score continues with chords **Fm7**, **Gm7**, and **Ab**. Measure 42 ends with a **Cm** chord. Dynamic markings include **ff**. Accents (>) and breath marks (v) are present.

Musical notation for measures 43-47. Measure 43 is marked with a box containing the number 43. The score continues with chords **Cm**, **Gm7**, and **Fm7**. Measure 47 ends with a **Gm7** chord. Dynamic markings include **f** and **ff**. Accents (>) and breath marks (v) are present.

Musical notation for measures 48-53. Measure 48 is marked with a box containing the number 48. The score continues with chords **Ab**, **Gm7**, and **Cm**. Measure 53 ends with a **Cm** chord. Dynamic markings include **f** and **sfz**. Accents (>) and breath marks (v) are present.