

Selections from CHICAGO

GG-037

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

E♭ BARITONE SAXOPHONE

Words by FRED EBB
Music by JOHN KANDER
Arranged by TED RICKETTS

Bluesy (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 5 Moderate 2 (even 8ths) 10

18

“And All That Jazz”
Deliberate Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 30

38

“Cell Block Tango”
Tango (even 8ths) 46

55 63

8

“Roxie”
Faster Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$) 77

St. Bass

WE BOTH REACHED FOR THE GUN
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E♭ BARITONE SAXOPHONE

85

Musical notation for measures 85-92. The key signature is one sharp (F#). The music consists of a single melodic line on a treble clef staff. Measure 93 is marked with a box and the word "Play" above it, followed by a dynamic marking of *f*.

Play 93

103

Musical notation for measures 103-108. The key signature is one sharp (F#). The music consists of a single melodic line on a treble clef staff.

109

Musical notation for measures 109-114. The key signature is one sharp (F#). The music consists of a single melodic line on a treble clef staff. The dynamic marking *mf* is present at the beginning. The tempo instruction "Even 8ths" is written at the end of the line.

Even 8ths

115 "We Both Reached For The Gun"
Vaudeville 2 Feel (even 8ths)

Musical notation for measures 115-122. The key signature is one sharp (F#). The music consists of a single melodic line on a treble clef staff.

123

Musical notation for measures 123-130. The key signature is one sharp (F#). The music consists of a single melodic line on a treble clef staff.

131 Slow

Musical notation for measures 131-139. The key signature is one sharp (F#). The music consists of a single melodic line on a treble clef staff. The dynamic marking *p* is at the start, followed by the instruction "accél. e cresc. poco a poco". The dynamic marking *mf* is at the end, followed by "cresc. poco a poco".

140 Faster (Double Time Feel)

Musical notation for measures 140-147. The key signature is two sharps (F# and C#). The music consists of a single melodic line on a treble clef staff. The dynamic marking *f* is present.

148

Musical notation for measures 148-155. The key signature is one sharp (F#). The music consists of a single melodic line on a treble clef staff.

Slow Swing (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

Musical notation for measures 156-163. The key signature is one sharp (F#). The music consists of a single melodic line on a treble clef staff. The dynamic marking *ff* is present.