

THE BEST OF MIAMI SOUND MACHINE

(Rhythm Is Gonna Get You • Words Get in the Way • Conga)

F HORN 2

Arranged by PAUL MURTHA

“Rhythm Is Gonna Get You” Driving Latin

5

13

8

21

29

2

3

^

37

3

^

“Words Get in the Way” Easy Ballad

45

Easy Ballad

49

2

mp

mf

57

RHYTHM IS GONNA GET YOU

Words and Music by GLORIA ESTEFAN and ENRIQUE GARCIA

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CONGA

Words and Music by ENRIQUE GARCIA

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WORDS GET IN THE WAY

Words and Music by GLORIA ESTEFAN

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F HORN 2

65

Musical staff 62-65. Measure 62 starts with a treble clef and a key signature of two flats. The staff contains eighth and sixteenth notes with slurs. Dynamics include *f* and *mf*. A hairpin crescendo is shown between measures 64 and 65.

Musical staff 67-70. Continuation of the previous staff with similar rhythmic patterns and dynamics.

76

"Conga"
Driving Latin

Musical staff 73-76. Measure 73 starts with a treble clef and a key signature of two flats. It features a triplet of eighth notes in measure 75 and a quarter note in measure 76. Dynamics include *f*. A hairpin crescendo is shown between measures 75 and 76.

88

92

Musical staff 84-92. Measure 84 starts with a treble clef and a key signature of two flats. It features a triplet of eighth notes in measure 85 and a quarter note in measure 92. Dynamics include *ff*, *f*, and *mf*. A hairpin crescendo is shown between measures 85 and 92.

Musical staff 94-100. Continuation of the previous staff with similar rhythmic patterns and dynamics.

100

Musical staff 100-107. Continuation of the previous staff with similar rhythmic patterns and dynamics.

107

111

Musical staff 106-111. Measure 106 starts with a treble clef and a key signature of two flats. It features a triplet of eighth notes in measure 107 and a quarter note in measure 111. Dynamics include *mf*. A hairpin crescendo is shown between measures 107 and 111.

115

123

131

Musical staff 114-131. Measure 114 starts with a treble clef and a key signature of two flats. It features an eighth note in measure 115, a quarter note in measure 123, and a quarter note in measure 131. Dynamics include *mf*. A hairpin crescendo is shown between measures 115 and 131.

Musical staff 134-140. Measure 134 starts with a treble clef and a key signature of two flats. It features a quarter note in measure 134, a quarter note in measure 135, and a quarter note in measure 140. Dynamics include *mf*. A hairpin crescendo is shown between measures 134 and 140.