

Percussion I
Anvils, Cymbals,
Finger Cymbals,
Tambourine, Triangle

Commissioned by Arnaldo Domenico Antonio Gabriele

Italian Rhapsody

Dedicated to Ferdinando and Filomena Gabriele, my loving parents.

Julie Giroux
(ASCAP)

Con molto drama ♩ = 70

2 Crash Cymbals

f

Leggermente ♩ = 132
9 Tarantella No. 1 (Italian Folk)
"The Wedding Tarantella"

9 Tambourine

p

20

18

p

29 Triangle
mp

27

p

35

f

39

42

f

47

49

f

55 Scherzosamente
6

con molto emozione ♩ = 132
70 "CADERNA" March, A. D. Arcangelo

62

8 Triangle

Percussion I

80 86

p Tamb.

91

101 102 **al modo di marcia** 118
16 C. Cym. *mf* *f* *mf*

123

f *mf* *f* *mf* *f* *mf* *f*

132 **con energia**

132

f *f*

141 146 ♩ = 54 *liberamente*

ff

153 **con affetto dolce** ♩ = 88
La Bohème - Giacomo Puccini
"Quando me n'vò" (Musetta's Waltz) 160 170 Triangle *p*

153

174 183

p

187

p *mf*

Percussion I

con molto spirito

"Funiculi, Funicula"

Peppino Turco/Luigi Denza

197

C. Cym.

197

f *mf*

205

203

f *mf*

209

215

Finger Cymbals

215

P *p*

224

222

233

229

C. Cym. *f* > l.v. > l.v.

240

236

> l.v. > l.v. *p*

243

mp *f* l.v. *f* *mp* *f*

250

Tempo ♩ = 132

Il Trovatore, Act II, Verdi
"Anvil Chorus"

249

ff *f*

Anvils *ff*

(1 player for both anvils)

Percussion I

258

263

Tamb.

ff > l.v. *ff* > l.v.

267

f *ff* > l.v. *ff* > l.v. *f*

p

274

mp *f* *f* l.v. *f*

278

mp *f*

281

285

287