



LES MISÉRABLES

At The End Of The Day • I Dreamed A Dream • Master Of The House
On My Own • Do You Hear The People Sing?

1st Eb ALTO SAXOPHONE

Arranged by WARREN BARKER

Allegro con brio

2
mf 3 3 3 3 3
cresc.
ff f cresc.

AT THE END OF THE DAY

ff f 13 12

p

p f mf ff Fl. Oboe

26 Solo f p All

37 f ff

AT THE END OF THE DAY

Music by Claude-Michel Schönberg

Lyrics by Herbert Kretzmer

Original Text by Alain Boublil and Jean-Marc Natel

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1st Eb Alto Saxophone

I DREAMED A DREAM

MASTER OF THE HOUSE

SELECTIONS FROM LES MISÉRABLES — 2

I DREAMED A DREAM
 Music by Claude-Michel Schönberg
 Lyrics by Herbert Kretzmer
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MASTER OF THE HOUSE
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1st Eb Alto Saxophone

Musical notation for the first staff, featuring triplets and a forte dynamic. The staff contains two measures of triplets, each marked with a '3' above the notes and a 'f' below. The first triplet is followed by a slur and a '3' above. The second triplet is followed by a slur and a '3' above. The rest of the staff contains several notes with accents and slurs.

Musical notation for the second staff, starting at measure 117. The staff contains a series of eighth notes with slurs and accents, marked with a 'f' below. The notes are grouped in pairs and then in groups of four.

Musical notation for the third staff, continuing the eighth-note pattern from the previous staff. It features slurs and accents over the notes.

Musical notation for the fourth staff, including a first ending bracket labeled '1' above the notes. The staff continues with eighth notes and slurs.

Musical notation for the fifth staff, including a 'Soli' marking above the notes. The staff changes to 4/4 time at measure 142, marked 'Andante'. It ends with a horn part marked 'Hn. f'.

ON MY OWN
Play 2nd time only

Musical notation for the sixth staff, the beginning of the 'ON MY OWN' section. It features a series of eighth notes with slurs and accents.

Musical notation for the seventh staff, including first and second endings labeled '1' and '2' above. The first ending is marked '(Play)' and the second ending is marked '154'. The staff continues with eighth notes and slurs.

Musical notation for the eighth staff, continuing the 'ON MY OWN' section. It features a series of eighth notes with slurs and accents.

1st Eb Alto Saxophone

rall. **163** *p* Bsn. *pp* *f* *Soli*

171 *f*

Meno mosso *ff* *pp*

DO YOU HEAR THE PEOPLE SING?
Slow march

184 *pp*

192 *f*

198 *f*

Maestoso **206** *ff*

rit.