

# JOHN WILLIAMS SWINGS!

(Cantina Band • Catch Me If You Can • Swing, Swing, Swing)

DD-35

B $\flat$  CLARINET 2

CLEARWATER  
COMMUNITY  
BAND

JOHN WILLIAMS

Arranged by JAY BOCOOK

"Cantina Band"

With Old Time Jazz Band Zeal

The musical score is written for B $\flat$  Clarinet 2 in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. Measure numbers 5, 10, 16, 21, 25, 30, 33, 41, and 48 are indicated in boxes. The score includes various musical notations such as eighth notes, quarter notes, and slurs. There are also some handwritten annotations, including a circled '9' above measure 9 and a circled '8' above measure 48.

CANTINA BAND

from STAR WARS - EPISODE IV: A NEW HOPE

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CATCH ME IF YOU CAN

from the DreamWorks Film CATCH ME IF YOU CAN  
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SWING, SWING, SWING

from the Motion Picture 1941

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B $\flat$  CLARINET 2

49 *mf*

54 57

59

65 67 *f*

70 *sfz*

75 "Catch Me If You Can" *Stealthily* 3 *Shh!* 3 *Shh!* 83 16 *p*

99 *Finger Snaps* *mp*

107 *pp*

110 *poco*

B $\flat$  CLARINET 2

114 115 8 123 8

Musical staff 114-123. Measures 114-115 contain triplet eighth notes. Measures 116-122 are whole rests. Measure 123 is a whole rest.

131 *p* 2 *pp*

Musical staff 131-139. Measure 131 starts with a piano (*p*) dynamic. Measure 139 ends with a pianissimo (*pp*) dynamic. There is a fermata over measure 139.

140 *p* 148 *mp*

Musical staff 140-147. Measure 140 starts with a piano (*p*) dynamic. Measure 148 starts with a mezzo-piano (*mp*) dynamic. There is a fermata over measure 147.

149 *mp* *mf*

Musical staff 149-154. Measure 149 starts with a mezzo-piano (*mp*) dynamic. Measure 154 ends with a mezzo-forte (*mf*) dynamic. There is a fermata over measure 154.

155 *f* *mf sub.* *cresc.* *mf* *cresc.*

Musical staff 155-158. Measure 155 starts with a forte (*f*) dynamic. Measure 156 starts with a mezzo-forte (*mf*) dynamic. Measure 157 starts with a crescendo (*cresc.*). Measure 158 starts with a mezzo-forte (*mf*) dynamic. Measure 159 starts with a crescendo (*cresc.*). There is a fermata over measure 158.

159 *f*

Musical staff 159-163. Measure 159 starts with a forte (*f*) dynamic. There is a fermata over measure 163.

164 *ff* *pp*

Musical staff 163-169. Measure 163 starts with a fortissimo (*ff*) dynamic. Measure 164 starts with a pianissimo (*pp*) dynamic. There is a fermata over measure 169.

170 *f* 2 *Finger Snaps* 4

Musical staff 170-179. Measure 170 starts with a forte (*f*) dynamic. Measure 171-172 are whole rests. Measure 173-174 are whole rests. Measure 175-176 are whole rests. Measure 177-178 are whole rests. Measure 179 is a whole rest.

180 8 *f* *ff* 190 8

Musical staff 180-189. Measure 180 starts with a forte (*f*) dynamic. Measure 181-182 are whole rests. Measure 183-184 are whole rests. Measure 185-186 are whole rests. Measure 187-188 are whole rests. Measure 189 is a whole rest.

"Swing, Swing, Swing"  
"Krupa" Swing

