

STRIKE UP THE BAND

N-13

Timpani

Words by IRA GERSHWIN
Music by GEORGE GERSHWIN
Arranged by WARREN BARKER

CLERMONT
COMMUNITY BAND

Warmly ($\text{♩} = 92$) Marcato ($\text{♩} = 120$)
F, Bb 2 8

The score is written in bass clef with a key signature of two flats (Bb and F). It consists of seven systems of music. The first system starts with a 4/4 time signature and includes a triplet of eighth notes. The second system has a 10-measure rest followed by a 13-measure rest. The third system changes to 4/4 time and includes a 4-measure rest, a 6-measure rest, an 8-measure rest, and a 10-measure rest. The fourth system includes a 5-measure rest, a 5-measure rest, and a 5-measure rest. The fifth system includes an 8-measure rest, an 8-measure rest, and a 9-measure rest. The sixth system includes a 6-measure rest and a 9-measure rest. The seventh system includes a 3-measure rest and a 3-measure rest. Dynamics include *ff*, *sfz*, *rit.*, *f*, *mf*, *f*, and *fff*. Performance markings include *accel.*, *rit.*, and *fff*. A watermark 'CLERMONT COMMUNITY BAND' is visible in the background.

16 10 26 13 *ff*

40 4 L'istesso Tempo 6 50 8 58 10 *sfz*

68 5 74 Maestoso ($\text{♩} = 104$) 5 *rit.* *rit.* *f*

82 Slowly ($\text{♩} = 84$) 8 90 Tempo I ($\text{♩} = 120$) 8 98 9 *accel.* *f*

108 6 116 9 *mf* — *f*

125 3 *f* *f* *fff*

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