

FIDDLER ON THE ROOF

Featuring FIDDLER ON THE ROOF, FAR FROM THE HOME I LOVE, MATCHMAKER, IF I WERE A RICH MAN, SUNRISE, SUNSET and TO LIFE

Lyrics by SHELDON HARNICK

Music by JERRY BOCK

Arranged by WARREN BARKER

BARITONE

Maestoso

The musical score is written for Baritone in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of several systems of music with various dynamics and performance instructions.

- System 1:** Measures 1-5. Dynamics: *f*, *ff*, *p*. Performance instructions: *Maestoso*, *a tempo*. Includes a fermata over measure 5.
- System 2:** Measures 6-22. Dynamics: *mf*. Performance instructions: *“Fiddler On The Roof”*. Includes repeat signs for measures 8-11 and 12-19.
- System 3:** Measures 23-28. Dynamics: *mf*. Performance instructions: *“Fiddler On The Roof”*. Includes repeat signs for measures 24-27.
- System 4:** Measures 29-34. Dynamics: *pp*. Performance instructions: *“Fiddler On The Roof”*. Includes a fermata over measures 33-34.
- System 5:** Measures 35-40. Dynamics: *mf*, *f*. Performance instructions: *“Fiddler On The Roof”*. Includes repeat signs for measures 36-39.
- System 6:** Measures 41-53. Dynamics: *ff*. Performance instructions: *“Far From The Home I Love”*, *Slowly, pensively*. Includes repeat signs for measures 44-45 and 46-53.
- System 7:** Measures 54-59. Dynamics: *p*. Performance instructions: *“Far From The Home I Love”*. Includes *rall.* and *a tempo* markings.
- System 8:** Measures 60-65. Dynamics: *mp*, *f*. Performance instructions: *“Far From The Home I Love”*. Includes *poco accel.*, *cresc.*, and *poco a poco* markings.
- System 9:** Measures 66-76. Dynamics: *p*. Performance instructions: *“Far From The Home I Love”*. Includes *slower*, *rit.*, and *a tempo* markings. Includes repeat signs for measures 66-68 and 74-76.

Baritone - 2

77 *p* 78 *rall.* 79 *mf* 80 *ppp* **81** Valse (in one) *mf*

82 **83** **84** **85** **86** **87**

p

"Matchmaker"
Gaily

88 **89** **90** **91** **92** **93** **94**

95 96 97 98 99 100

mf *f*

101 Soli *f* 102 103 104 105 106 107

109 108 110 111 112 113

114 115 V 116 117 118 119

mf

120 121 122 123 124 125 126

mp

127 128 129 130 131 132

p *cresc.* *f*

136 133 134 135 136 137 138

f

139 *p* 140 141 142 143 *f* 145

144

146 147 148 149 *ff* 150 151 *f*

152

molto accel. 153 154 155 156 157 158 *ff*

"If I Were A Rich Man"

159 *Slowly* 160 161-167 *a tempo* 168 *mf* 169 170

171 172 173 174 175 *mp*

176

a tempo 177 178 179 180 181

182 *f* 183 *mp* 184 185 *f* 186

187 188-193 *a tempo* 194 *mp* 195 196 197 198 199

200 201 202 *sf* 203-206 207 *mf* 208

209 210 211 212 213 214

p

215 216 217 218 219 *f* *freely* *molto rall.* 220

Solo

221 Slow waltz

"Sunrise, Sunset"

mf 222 223 224 225 p

226 227 228 229 230 231

233 mf 234 235 236 237

238 239 240 **241** 241 - 247 **249** p fp

250 251 252 p 253 254 255 *cresc. e rit. poco a poco*

257 ff mf a tempo 258 259 260 261

265 ff 266 267

268 269 270 271 272 **273** pp

274 275 276 277 278 279

281 f 282 283 284 285

Baritone - 5

Soli

286 *rall.* *p* *pp* *mp* 289 290

Bright 291 *f* 292 293 **293** "To Life" *ff* 294 295 296

297 *f* 298 299 300 **301** *mf* 301 302 *sempre stacc.*

303 304 305 *ff* 306 307 308

310 309 *p* *lightly* 311 312 313 314 315

316 317 318 319 320 *f* 321 *ff*

322 323 324 325 326 *f* 327

330 328 329 *mf* 330 331 332 333

334 *f* 335 *ff* 336 337 *sfz* 338 **339** *Faster* *ff* 339

340 341 342 343 344 345 346