

GLENN MILLER IN CONCERT J-1

String Bass
(Elec. Bass)

Arranged by
WAYNE SCOTT

CLEARWATER COMMUNITY BAND

SLOWLY

1 3

poco accel. a tempo

Pizz. mf

[A]

[B] mf

[C] f

[D] 1 6

rall. poco a poco

[E] 8

[F] MODERATELY SLOW, STEADY BEAT mf

[G] MODERATELY FAST mp

[H] mf f

[I] 1

[J]

Containing: AT LAST by Mack Gordon/Harry Warren. Copyright © 1942, Renewed 1969 LEO FEIST, INC., N.Y., N.Y.; CHATTANOOGA CHOO CHOO by Mack Gordon/Harry Warren. Copyright © 1941, Renewed 1968 LEO FEIST, INC., N.Y., N.Y.; MOONLIGHT SERENADE by Glenn Miller/Mitchell Parish. Copyright © 1939, Renewed 1966 ROBBINS MUSIC CORP., N.Y., N.Y.; PENNSYLVANIA 6-8080 by Carl Sigman/Jerry Gray. Copyright © 1940, Renewed 1967 ROBBINS MUSIC CORP., N.Y., N.Y.; LITTLE BROWN JUG arranged by Billy Finegan. Copyright © 1939, Renewed 1966 LEO FEIST, INC., N.Y., N.Y.

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String Bass
(Elec. Bass)

Musical staff K: Bass clef, key signature of two flats (B-flat, E-flat), 4/4 time signature. The staff contains a melodic line with various dynamics including *ff* and a fermata.

Musical staff L: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a rhythmic line with dynamics *f* and *mf*. A box labeled 'L' is at the beginning.

Musical staff M (first part): Bass clef, key signature of two flats, 4/4 time signature. The staff contains a rhythmic line with dynamics *mp*.

Musical staff M (second part): Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *mp*. A box labeled 'M' is at the beginning.

Musical staff N: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *f*. A box labeled 'N' is at the beginning.

Musical staff O (first part): Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *f* and *mf*. A box labeled 'O' is at the beginning.

Musical staff O (second part): Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *mf*. A box labeled 'O' is at the beginning.

Musical staff P: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *f* and *mf*. A box labeled 'P' is at the beginning.

Musical staff Q (first part): Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *mf* and *f*. A box labeled 'Q' is at the beginning.

Musical staff Q (second part): Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *f* and *mf*. A box labeled 'Q' is at the beginning.

Musical staff R (first part): Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *dim.* and *mf*.

Musical staff R (second part): Bass clef, key signature of two flats, 4/4 time signature. The staff contains a melodic line with dynamics *p*, *rall.*, *atempo*, *accel.*, and *atempo*. A box labeled 'R' is at the beginning.