

Warren Barker's Great Broadway Moments

# FIDDLER ON THE ROOF

Featuring FIDDLER ON THE ROOF, FAR FROM THE HOME I LOVE, MATCHMAKER,  
IF I WERE A RICH MAN, SUNRISE, SUNSET and TO LIFE

Lyrics by SHELDON HARNICK

Music by JERRY BOCK

Arranged by WARREN BARKER

BARITONE T.C.

1 *f* *Maestoso* 2 *ff* 3 *p* 4 *a tempo* 5

6 7 8-11 12 12-19 20 21 22

23 24 25 26 27 28 *mf*

29 30 31 32 33-34 2 *pp*

35 36 37 38 39 40 *mf* *f*

41 42 43 44 *ff* *Slowly, pensively* 2 8 *"Far From The Home I Love"* 44-45 46-53

54 55 56 57 58 59 *p* *rall.* *a tempo*

60 61 62 63 64 65 *poco accel.* *mp* *cresc. poco a poco* *f* *rall.*

66-68 69 70 71 72 73 74-76 3 *slower* *rit.* *p* *a tempo*

Baritone T.C. - 2

81 Valse (in one)

77 *p* 78 *rall.* 79 *Solo* *mf* 80 *ppp* *mf*

"Matchmaker"  
Gaily

82 83 84 85 86 87 *p*

93

88 89 90 91 92 93 94

*mf < f*

95 96 97 98 99 100 *V V V V*

101

Soli

101 102 103 104 105 106 107 *f*

109

108 109 110 111 112 113

117

114 115 116 117 118 119 *mf*

125

120 121 122 123 124 125 126 *mp*

136

127 128 129 130 131 132 133 134 135 136 137 138 *p* *cresc.* *f*

Baritone T.C. - 3

139 140 141 142 143 144 145

*p* *f*

Staff 139-145: Treble clef, key signature of one sharp (F#). Measures 139-143 are half notes with a slur. Measure 144 is a quarter note. Measure 145 is a half note.

146 147 148 149 150 151

*ff* *f*

Staff 146-151: Treble clef, key signature of one sharp. Measures 146-149 are quarter notes with a slur. Measure 150 is a quarter note. Measure 151 is a half note.

152 153 154 155 156 157 158

*molto accel.* *ff*

Staff 152-158: Treble clef, key signature of one sharp. Measures 152-155 are quarter notes with a slur. Measure 156 is a quarter note. Measure 157 is a half note. Measure 158 is a quarter note.

159 160 161 168 169 170

*Slowly* *a tempo* *mf*

Staff 159-170: Treble clef, key signature of one sharp. Measure 159 is a quarter note. Measure 160 is a quarter rest. Measure 161 is a quarter note. Measure 168 is a quarter note. Measure 169 is a quarter note. Measure 170 is a quarter note.

171 172 173 174 175

*mp*

Staff 171-175: Treble clef, key signature of one sharp. Measures 171-175 are quarter notes with a slur.

176 177 178 179 180 181

*a tempo*

Staff 176-181: Treble clef, key signature of one sharp. Measures 176-181 are quarter notes with a slur.

182 183 184 185 186

*f* *mp* *f*

Staff 182-186: Treble clef, key signature of one sharp. Measures 182-183 are quarter notes with a slur. Measure 184 is a quarter note. Measure 185 is a quarter note. Measure 186 is a quarter note.

187 194 195 196 197 198 199

*a tempo* *mp*

Staff 187-199: Treble clef, key signature of one sharp. Measures 187-193 are quarter notes with a slur. Measure 194 is a quarter note. Measure 195 is a quarter note. Measure 196 is a quarter note. Measure 197 is a quarter note. Measure 198 is a quarter note. Measure 199 is a quarter note.

200 201 202 203 207 208

*sf* *mf*

Staff 200-208: Treble clef, key signature of one sharp. Measures 200-202 are quarter notes with a slur. Measure 203 is a quarter note. Measure 207 is a quarter note. Measure 208 is a quarter note.

209 210 211 212 213 214

*p*

Staff 209-214: Treble clef, key signature of one sharp. Measures 209-210 are quarter notes with a slur. Measure 211 is a quarter note. Measure 212 is a quarter note. Measure 213 is a quarter note. Measure 214 is a quarter note.

215 216 217 218 219 Solo 220

*pp* *f freely* *molto rall.*

Staff 215-220: Treble clef, key signature of one sharp. Measures 215-218 are quarter notes with a slur. Measure 219 is a quarter note. Measure 220 is a quarter note.

Baritone T.C. - 4

**221** Slow waltz

**"Sunrise, Sunset"**

222 223 224 225

*mf* *p*

226 227 228 229 230 231

232 **233** 234 235 236 237

*mf*

238 239 240 **241** 248 **249**

241 - 247

*p* *fp*

250 251 252 253 254 255

*p*

*cresc. e rit. poco a poco*

256 **257** 258 259 260 261

*ff* *mf* *a tempo*

262 263 264 **265** 266 267

*ff*

268 269 270 271 272 **273**

*pp*

274 275 276 277 278 279

280 **281** 282 283 284 285

*f*

Baritone T.C. - 5

286  
rall.  $p$   $pp$   $mp$  287 288 289 *Soli* 290

291 **Bright**  $f$  292 293 *"To Life"*  $ff$  294 295 296

297  $f$  298 299 300 301  $mf$  302 *sempre stacc.*

303 304 305 1. 306 2. 307 308  $ff$

309 310  $P$  *lightly* 311 312 313 1. 314 315

316 317 2. 318 319 320 321  $f$   $ff$

322 323 324 325 326 327  $f$

328 329 330  $mf$  331 332 333

334 335 336 337 338 339 **Faster**  $f$   $ff$   $sfz$   $ff$

340 341 342 343 344 345 346