

THE BEST OF MIAMI SOUND MACHINE

(Rhythm Is Gonna Get You • Words Get in the Way • Conga)

B \flat TRUMPET 3

Arranged by PAUL MURTHA

“Rhythm Is Gonna Get You” Driving Latin

5

4

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-5. Dynamics: *mf*, *sfz*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 6-12. Dynamics: *f*. Rehearsal marks: 13, 8, 21, 7.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 13-27. Dynamics: *f*. Rehearsal mark: 29.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 28-36. Dynamics: *sfz*.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 37-43. Dynamics: *sfz*. Rehearsal mark: 37.

“Words Get in the Way”

45

Easy Ballad

49

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 44-48. Dynamics: *mp*. Rehearsal marks: 4, 7.

Musical staff 7: Treble clef, key signature of one sharp, 4/4 time. Measures 49-64. Dynamics: *mf*, *mp*, *mf*, *f*, *mf*.

Musical staff 8: Treble clef, key signature of one sharp, 4/4 time. Measures 65-72. Dynamics: *mf*, *f*.

RHYTHM IS GONNA GET YOU
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B \flat TRUMPET 3

"Conga"

Driving Latin

76 3 4 2 88

89 92 2

95 3 100

102 107

108 2 111

114 115 *Soli* *mf*

118 3 3

122 3 6 123

131

136 3