

THE MOST WONDERFUL TIME OF THE YEAR

BASSOON

Words and Music by EDDIE POLA and GEORGE WYLE

Bright Holiday Waltz (In One)

Arranged by JOHN MOSS

The musical score is written for Bassoon in 3/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff features a *sfz* dynamic with an accent (^) over the final note. The third staff is marked with a box containing the number 13 and a *mf* dynamic. The fourth staff continues the melody. The fifth staff is marked with a box containing the number 29. The sixth staff has a first ending bracket labeled '1.' and a *sfz* dynamic with an accent (^) over the final note. The seventh staff has a second ending bracket labeled '2.' and a *f* dynamic, followed by a *mp sub.* dynamic at measure 41. The eighth staff continues with a *mf* dynamic. The ninth staff is marked with a box containing the number 55 and a *fp* dynamic. The tenth staff concludes with a *mf* dynamic, a *cresc.* marking, and an accent (^) over the final note. The text 'To Coda' with a circled cross symbol is placed above the staff at measure 55.

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BASSOON

63

sfz *f* *fp*

71

fp *fp* *fp* *mp* *fp*

cresc. *mf*

sfz D.S. al Coda

⊕ Coda

fp *mf* *f*

95

sfz *f* *f*

4

111

mp *cresc.* *f*

123

129

fp *fp*

f *sfz*