

# Selections from CHICAGO GG-037

(A Medley Including: And All That Jazz • Cell Block Tango • Roxie • We Both Reached For The Gun)

BARITONE B.C.

Words by FRED EBB  
Music by JOHN KANDER  
Arranged by TED RICKETTS

Bluesy (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ <sup>3</sup>)

5 Moderate 2 (even 8ths)

Musical notation for measures 5-9. Measure 5 starts with a 3-measure rest. Measure 6 has a fermata. Measure 7 has an accent (^) over the first eighth note. Measure 8 has a 2-measure rest. Measure 9 has a dynamic marking of *f*.

10

Musical notation for measures 10-17. Measure 10 has a dynamic marking of *f*. Measures 11-17 continue the rhythmic pattern.

18

Musical notation for measures 18-29. Measure 18 has a dynamic marking of *f*. Measures 19-29 continue the rhythmic pattern.

“And All That Jazz”  
Deliberate Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}$ )

30

Musical notation for measures 30-37. Measure 30 has a dynamic marking of *f*. Measure 31 has a 3-measure rest. Measure 32 has a dynamic marking of *mf*. Measure 33 has a *Solo* marking. Measures 34-37 continue the rhythmic pattern.

38

Musical notation for measures 38-45. Measure 38 has a dynamic marking of *f*. Measure 39 has a *mp* marking. Measure 40 has a *f* marking. Measure 41 has a *mp* marking. Measure 42 has an *End Solo* marking. Measures 43-45 continue the rhythmic pattern.

Musical notation for measures 46-54. Measure 46 has a dynamic marking of *f*. Measures 47-54 continue the rhythmic pattern.

“Cell Block Tango”  
46 Tango (even 8ths)

Musical notation for measures 46-54. Measure 46 has a dynamic marking of *mf*. Measure 47 has a 3-measure rest. Measures 48-54 continue the rhythmic pattern.

55

Musical notation for measures 55-62. Measure 55 has a dynamic marking of *mf*. Measures 56-62 continue the rhythmic pattern.

63

Musical notation for measures 63-70. Measure 63 has a dynamic marking of *f*. Measures 64-70 continue the rhythmic pattern.

## WE BOTH REACHED FOR THE GUN

Copyright © 1975 by Unichappell Music Inc. and Kander & Ebb, Inc.  
This arrangement Copyright © 2003 by Unichappell Music Inc. and Kander & Ebb, Inc.  
All Rights Administered by Unichappell Music Inc.  
International Copyright Secured All Rights Reserved

## AND ALL THAT JAZZ

Copyright © 1973, 1975 by Unichappell Music Inc. and Kander & Ebb, Inc.  
Copyright Renewed  
This arrangement Copyright © 2003 by Unichappell Music Inc. and Kander & Ebb, Inc.  
All Rights Administered by Unichappell Music Inc.  
International Copyright Secured All Rights Reserved

## CELL BLOCK TANGO

Copyright © 1975 by Unichappell Music Inc. and Kander & Ebb, Inc.  
This arrangement Copyright © 2003 by Unichappell Music Inc. and Kander & Ebb, Inc.  
All Rights Administered by Unichappell Music Inc.  
International Copyright Secured All Rights Reserved

## ROXIE

Copyright © 1974, 1975 by Unichappell Music Inc. and Kander & Ebb, Inc.  
Copyright Renewed  
This arrangement Copyright © 2003 by Unichappell Music Inc. and Kander & Ebb, Inc.  
All Rights Administered by Unichappell Music Inc.  
International Copyright Secured All Rights Reserved


BARITONE B.C.



"Roxie"  
Faster Swing (♩ =  $\overline{\overline{\overline{\text{J}}\text{J}}}$ )



*mf*



*f*



*mf*

"We Both Reached For The Gun"  
Vaudeville 2 Feel (even 8ths)



*p* accel. e cresc. poco a poco



140 Faster (Double Time Feel)



148



Slow Swing (♩ =  $\overline{\overline{\overline{\text{J}}\text{J}}}$ )



*ff*