

ABBA ON BROADWAY

DD-1

(Overture/Prologue • I Have A Dream • Mamma Mia • S.O.S. •
Knowing Me, Knowing You • The Winner Takes It All • Dancing Queen)

PERCUSSION 1
Drum Set

CLEARWATER
COMMUNITY
BAND

Arranged by MICHAEL BROWN

Moderately Fast "Overture/Prologue"

2

Toms

H.H.

f

Ride

Choke

"I Have A Dream" 12

9

Faster 22 "Mamma Mia" mp fff

Closed H.H.

p mf f

S.D.

30

Closed H.H.

mf

1.

2.

35

Closed H.H.

45

5

OVERTURE/PROLOGUE • MAMMA MIA • S.O.S.
Words and Music by BENNY ANDERSSON, BJORN ULVAEUS and STIG ANDERSON
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DANCING QUEEN
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I HAVE A DREAM
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KNOWING ME, KNOWING YOU
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THE WINNER TAKES IT ALL
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PERCUSSION 1

"S.O.S."

51 *mf* *f* *sim.* 4

59

Moderately

67 *mp* 4

"Knowing Me, Knowing You"

Splash Toms *mf*

75 Splash

82

Slower

2

rit.

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. It includes various percussion notations such as '+' for snare, 'x' for cymbal, and 'o' for tom. Dynamics range from *mf* to *f*. Performance instructions include 'Moderately' and 'Slower'. The score is divided into measures, with measure numbers 51, 59, 67, 75, and 82 marked in boxes. The piece concludes with a 2-measure rest.

PERCUSSION 1

"The Winner Takes It All"
Bright and moving

96 8 104 7 112

mf

120

"Dancing Queen"
Disco (not too fast)

129

Slowly

137

143

159 Maestoso