

DD-6

# A TRIBUTE TO HARRY JAMES

(Ciribiribin • The Mole • You Made Me Love You • Trumpet Blues and Cantabile)

CLEARWATER  
COMMUNITY  
BAND

MALLET PERCUSSION  
Chimes, Bells, Vibes, Xylophone

Arranged by  
SAMMY NESTICO

5

Very Fast (in 3) Chimes 2 "Ciribiribin" Jazz Waltz 13 Slowly

19 2 "The Mole" Swing (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ ) 6 27 Tacet 1st time Bells mp

30 1. 2

39 2. Vibes 41 mf

46 49

54 57 8 65 7 Bells 73 mf

76 79 p

The musical score is written on a single treble clef staff. It begins with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The first section, 'Ciribiribin' Jazz Waltz, is marked 'Very Fast (in 3)' and 'Chimes', with a dynamic of 'f'. It features a waltz rhythm with a 2-measure rest. The second section, 'The Mole' Swing, is in 4/4 time and marked 'Swing' with a triplet notation. It includes a 2-measure rest and a 6-measure rest. A 'Tacet 1st time Bells' instruction is present. The score continues with various dynamics (mp, mf, p) and includes first and second endings. The final section is marked 'p'.

THE MOLE  
Words and Music by HARRY JAMES and ALVIN HOLMES  
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A Tribute To Harry James - 1

TRUMPET BLUES AND CANTABILE  
Words and Music by HARRY JAMES and JACK MATTHIAS  
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CIRIBIRIBIN  
Based on the original melody by A. PESTALOZZA  
English Version by HARRY JAMES and JACK LAWRENCE  
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YOU MADE ME LOVE YOU (I Didn't Want To Do It)  
Words by JOE McCARTHY  
Music by JAMES V. MONACO  
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MALLET PERCUSSION

“You Made Me Love You (I Didn’t Want To Do It)”

84

3 88 Slowly 4 A Little Faster 100 7

109 8 117 7 125 Bright 4 Xylo. f

“Trumpet Blues and Cantabile”

129 12 141 (Xylo.) f 2 145 8

153 Bells mf 3 161 3 14 175 2

177 Vibes f 3 2 183

186

192