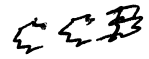


BUGLER'S HOLIDAY

N. 21



B♭ Cornet Trio
with Band

LEROY ANDERSON
Transcribed from the
Composer's Original Score
by Michael Edwards

2nd Horn in F

Allegro vivo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The tempo is marked 'Allegro vivo'. The first staff starts with a dynamic of *f* and ends with *sfz*. The second staff is marked with a first ending bracket [1] and a dynamic of *mf*. The third staff has a second ending bracket [2] and dynamics of *f* and *mf*. The fourth staff has a third ending bracket [3] and dynamics of *f* and *mp*. The fifth staff has a dynamic of *f* and a *mf* dynamic. The sixth staff has a fourth ending bracket [4] and dynamics of *sfz* and *mf*. The seventh staff has a dynamic of *f*. The eighth staff has a fifth ending bracket [5] and a dynamic of *p*. The ninth staff has a dynamic of *mf* and ends with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

2nd Horn in F

6 *f* *p* *f* *mf* 7

8 *sfz* *mf*

9 *mf* *p* *mf* *p*

10 *mf* *sfz* *mf*

11 *f* *p*

p *cresc. poco a poco*

12 *mf* 7

2 3

sfz *f* *sfz* *sfz* *sfz* *sfz*

Detailed description: This is a musical score for the 2nd Horn in F, spanning measures 6 to 12. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 7/8. The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), and *cresc. poco a poco* (crescendo poco a poco). There are also performance instructions like accents (^) and slurs. Measure numbers 6, 7, 8, 9, 10, 11, and 12 are indicated in boxes above the staff. The final measure (12) has a repeat sign and a fermata, with a '7' written above it, possibly indicating a measure rest or a specific performance instruction. The score concludes with a double bar line.