

VEHICLE

QUAD-TOMS

Heavy rock

By JAMES M. PETERIK
Arranged by BRIAN SCOTT

The musical score for 'Vehicle' on Quad-Toms is written in 4/4 time. It begins with a dynamic of *sfz* and a *f* dynamic. The score includes various articulations such as accents (>) and slurs. Boxed measure numbers are placed at the start of measures: 1, 3, 4, 5, 6, 7, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53. Dynamics include *f*, *ff*, and *sfz*. The piece concludes with a *ff* dynamic and a fermata over the final measure.

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