

# JOHN WILLIAMS SWINGS!

DD-35

(Cantina Band • Catch Me If You Can • Swing, Swing, Swing)

## B<sup>b</sup> TRUMPET 1

CLEARWATER  
COMMUNITY  
BAND

### JOHN WILLIAMS

Arranged by JAY BOCOOK

"Cantina Band"  
With Old Time Jazz Band Zeal

Musical staff with measure numbers 8, 9, 17, 25, 33, 8. The staff contains a series of horizontal lines representing rests for the specified measures.

41

Solo

Plunger Wah...growl

Wah...growl

Wah...growl

Musical staff with dynamics *mf* and *f*. The staff contains three measures of music with plunger effects indicated by slanted lines and the text 'Wah...growl'.

49

All  
Cup Mute

Musical staff with dynamics *mf*. The staff contains music with a cup mute effect indicated by a dot above the notes.

57

Musical staff with measure number 57. The staff contains music with a cup mute effect indicated by a dot above the notes.

Musical staff with dynamics *mf* and the word 'Open'. The staff contains music with a cup mute effect indicated by a dot above the notes, followed by a section where the cup is removed.

67

Musical staff with measure number 67. The staff contains music with a cup mute effect indicated by a dot above the notes.

CANTINA BAND

from STAR WARS - EPISODE IV: A NEW HOPE

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CATCH ME IF YOU CAN

from the DreamWorks Film CATCH ME IF YOU CAN

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SWING, SWING, SWING

from the Motion Picture 1941

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John Williams Swings! - 1

# B $\flat$ TRUMPET 1

"Catch Me If You Can"

75

Stealthily

Musical staff for measures 75-83. It begins with a 3-measure rest, followed by a note with a 'Shh!' marking and a dynamic of *p*. This is followed by another 3-measure rest, another note with a 'Shh!' marking, and a final 16-measure rest.

99

Finger Snaps

Musical staff for measures 99-106. It consists of a series of eighth notes with 'x' marks above them, indicating finger snaps. The dynamic is *mp*.

107

8

115

8

123

16

Finger Snaps

140

8

Musical staff for measures 107-140. It features several rests of 8, 8, 16, and 8 measures, followed by a note with a 'p' dynamic. The section is labeled 'Finger Snaps'.

148

12

164

Finger Snaps

Musical staff for measures 148-164. It starts with a 12-measure rest, followed by notes with dynamics *mf*, *cresc.*, and *< ff*. The section ends with a note and a 'p' dynamic, labeled 'Finger Snaps'.

166

Finger Snaps

Musical staff for measures 166-175. It features a 4-measure rest followed by notes with a dynamic of *f*. The section is labeled 'Finger Snaps'.

"Swing. Swing, Swing"

"Krupa" Swing

180

Musical staff for measures 176-183. It begins with a 4-measure rest, followed by notes with a dynamic of *f* and a triplet of eighth notes.

176

Musical staff for measures 184-188. It continues the melodic line with notes and a triplet of eighth notes.

184

Musical staff for measures 189-198. It features notes with a dynamic of *ff* and a dynamic of *f*. A 8-measure rest is present. The section is labeled '190'.

189

Musical staff for measures 199-206. It includes notes with a dynamic of *ff* and a 'div.' marking. The section is labeled '206'.

202

B $\flat$  TRUMPET 1

209 214  
*f*

217

222 *div.* 226  
*f* *fff* *f* *Flutter tongue*

236 *Flutter tongue*  
*ff*

242 *sfz* *mf* *f* *mf*  
*3*

250 *div.*  
*ff*

255 *mp* *mf*

261 *div.* 262  
*ff*

268 *div.*  
*fffz*