

E♭ Basses?

for Cornet, Trombone or Baritone Solo.

№ 1016

BOV-S0827-00

“The Minstrel Boy”

arr. by L.O. de WITT.

*Universal
Band 17.*

Mod_{to}

Band 17. *Modto*

629. *f* *p* *a tempo* *rall.* *p* *rall.*

"Savourneen Delish"

Andte

“Killarney”

Mod_{to}

“Come back to Erin”

Andte

The image shows two staves of musical notation. The top staff is labeled 'Andte' and features a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music begins with a forte dynamic (*f*) and includes a fermata over a half note. The bottom staff is labeled 'Tutti.' and also features a bass clef, a key signature of two flats, and a common time signature. It begins with a forte dynamic (*f*) and ends with a piano dynamic (*p*).



"Believe me, If all those endearing young charms"



"The Meeting of the Waters"



"The last Rose of Summer"



"The Pretty Girl milking her Cow"



E♭ Basses

"The Dear little Shamrock"

Mod^{to}

f *rit.* *p* *mf* *cresc.* *p* *f* *rit.*

"Wearing of the Green"

f *p*

"The Harp that once through Tara's Halls"

And^{te} mod^{to}

mf *p* *rit.*

"The Cruiskeen Lawn"

Mod^{to}

f *p* *rall.*