

Morning, Noon and Night in Vienna

Overture

Bassoon

FRANZ von SUPPÉ
Arranged by Henry Fillmore
Edited by Robert Foster

Andante moderato Slower

CB123

1 *fff* 2 >> 3 *mf* 4 *f* 5 *mp mf*

A Tempo

8 $\text{♩} = 74$
well sustained

6 *fff* 7 >> 9 10 11

Andante Amorofo (in 6)

12 13 *p* 14 17 *p* 18 19

20 21 22 25 26 27 28 *p* *poco rit.*

A Tempo Rubato - Slower 33 $\text{♩} = 92-94$

29 30 31 *p* 32 34 *p*

deliberately A Tempo Solo rubato rit.

35 36 37 38 39 40

41 Tranquillo 46 Andante moderato

42 43 44 45 47 *pp* *fff*

52 Allegro

48 *ff* 49 50 51

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COUNTYSIDE HIGH SCHOOL
MUSIC DEPARTMENT

Bassoon

4

54 55 56 57 61 62

p

65 Solo

63 64 66 67

p

68 69 70 71 72 73 74

77 *leggiero*

75 76 78 79 80 81

p

82 83 84 85 86 87 88

poco cresc.

89 90 91 92 93 94 95

f

99 $J = 132-140$

96 97 98 100 101 102

ff

103 104 105 106 107

f

108 109 110 111 112 113

ff

Bassoon

115 *fp* 116 117 118 *poco dim.* 119 120 121

122 123 124 *rit.* 125 126 127 **A Tempo** 128 *p*

Jubiloso

129 130 131 *mp* 132 133 134 135 *p*

136 137 141 *p* 142 143 144 *f*

4

145 146 *fz* 147 150 151 152 *f*

3

153 154 155 156 157 158 *ff*

159 160 161 162 163 164 165

166 *f* 167 168 169 170 171 172

Bassoon

173 *ff* 174 175 176 177 *f* 3 178 3

179 180 181 3 182 3 183 184

189

185 186 187 188 *ff* 190 191

192 193 194 195 196 197

202

A Tempo

Band-Don't slow down

198 199 200 201 *mf* 203 204

205 *ff* 206 207 208 *mf* 209 210 211

217

Solo

212 *ff* 213 214 215 216 217 218 *p*

Bassoon

Musical staff 1: Bassoon, measures 219-225. The staff contains eighth notes with accents and slurs. Dynamics include *p* at measures 220, 221, and 224.

Musical staff 2: Bassoon, measures 226-232. The staff contains eighth notes with slurs. Dynamic *p* is present at measure 226.

Musical staff 3: Bassoon, measures 233-238. The staff contains eighth notes with slurs. Dynamic *p* is at measure 234. The word "Tutti" is written above the staff. Dynamic *fz* is at measure 238.

Musical staff 4: Bassoon, measures 239-247. The staff contains eighth notes with slurs. A triplet of three eighth notes is marked with a "3" above it, starting at measure 242. Dynamic *f* is at measure 242.

Musical staff 5: Bassoon, measures 248-254. The staff contains eighth notes with slurs. Dynamic *p* is at measure 250. The word "Solo" is written above the staff. A double bar line with a "2" above it is at measure 254.

Musical staff 6: Bassoon, measures 256-260. The staff contains eighth notes with slurs and accents. Dynamics include *mp* at measure 256, *f* at measure 257, and *ff* at measure 259. A triplet of three eighth notes is marked with a "3" above it, starting at measure 259.

Bassoon

263

271

285 più mosso

301

309

Bassoon

313 > 314 315 > 316 3 317 3

318 3 319 > 320 323 **ff** 324 > 325 >

326 > 327 > 328 > 329 > 330 > 331 > 332 >

333 > 334 > 335 336 337 338 *p*

339 **ff** 340 341 342 343 344 *poco accel.* 345

346 347 348 349 350 351 352 *accel.*

353 354 > 355 356 357 **ff** 358 359