

From SOPHISTICATED LADIES  
**CARAVAN**

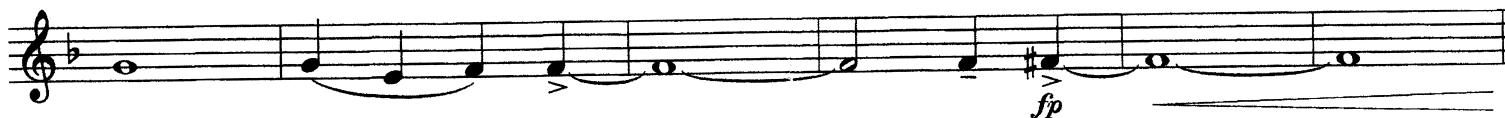
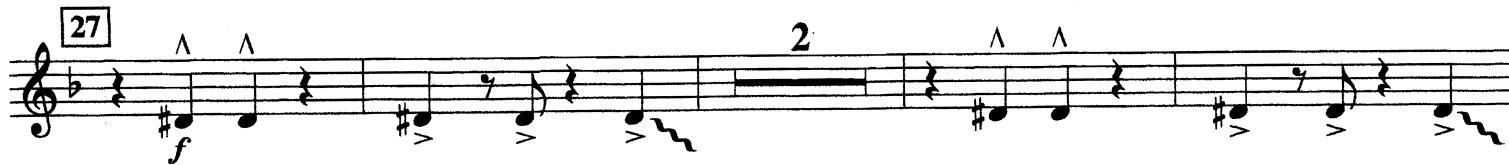
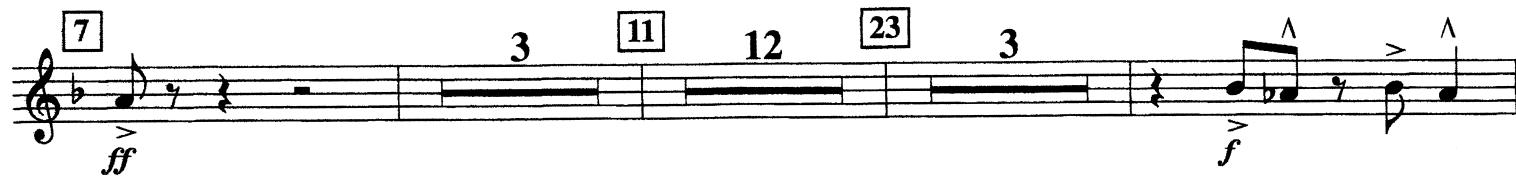
CC-13

B♭ TRUMPET 3

CLEARWATER  
COMMUNITY  
BAND

Words and Music by DUKE ELLINGTON,  
IRVING MILLS and JUAN TIZOL  
Arranged by RICHARD SAUCEDO

Samba!



Copyright © 1937 (Renewed 1965) and Assigned to Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.

This arrangement Copyright © 2000 Famous Music Corporation and EMI Mills Music Inc. in the U.S.A.

Rights for the world outside the U.S.A. Controlled by EMI Mills Music Inc. and Warner Bros. Publications Inc.

## B♭ TRUMPET 3

**59** Samba! ( $\text{♪} = \text{♪}$ )

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a dynamic of *f*. The melody consists of eighth-note patterns: a dotted half note followed by a quarter note, a half note followed by a quarter note, a quarter note followed by a half note, a half note followed by a quarter note, a half note followed by a quarter note, and a half note followed by a quarter note. Measure 12 begins with a half note followed by a quarter note, followed by a melodic line of eighth notes: a half note, a quarter note, a half note, a quarter note, a half note, and a quarter note.

2

71

A musical score for a single melodic line. The key signature is one flat, and the time signature is common time. The melody consists of eighth and sixteenth notes, primarily in the soprano range. The dynamics include *f*, *fp*, and *f* with slurs. The score is written on five staves.

77

81 Sneaky

2

2

89

2

5

99

A musical score for a single melodic line. The staff begins with a treble clef and a key signature of one flat. The melody consists of eighth-note pairs, with the second note of each pair being lower than the first. A slur covers the first two notes. A grace note (a sixteenth note) is placed before the third note. The melody continues with eighth-note pairs, with slurs over groups of four notes. Grace notes appear before the fifth and eighth notes. The key signature changes to one sharp at the end of the measure.

111

111

ff      fp

11

04000813