

Trumpet in B \flat 1

La Reine de Glace

Thomas L. Hedger

I. Marche

Grave e pesante ($\text{♩} = 68$)

2 6 6

[1-2] 3 4 5 [6-11]

12 13 14 15

mf *cresc.* *molto rit.*

16 Con moto ($\text{♩} = 132$)

16 15 33 34

ff *mf*

35 36 37 42 43 44

mf

45 46 47 48 49

f

50 51 52 53 54

mp

61 26 87 88 89 90

f

91 92 93 94 95 96

ff

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II. La Tristesse

Dolce (♩ = 52)

1 2 [3-6] 7 [8-10] 11 [12-13]

[14-16] 17 [18-19] *mp* 21 22 23

24 25 26 27 28 29 30

31 32 33 34 36 *mp* 37

38 39 40 41 42 43 [44-45] 46

56 Maestoso (♩ = 52)

47 [48-49] [50-52] [53-54] 55 *f* [*mp*]

57 58 59 60 *pp* 61

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III. En Colère

Allegro e furioso (♩ = 128)

mute

5 [1-5] 6 *mf* 7

3 [8-10] 11 *mf* 12

13 14

17

15 16 18 *mf*

19 20

24 34

21 22 23 10 [24-33] 7 [34-40] 41

42 open 43 44 45 3 [46-48]

49 50 *f*

La Reine de Glace
III. En Colère

51

53

56

62

68

74

81

103

106

La Reine de Glace
III. En Colère

110

111 112 113 114 115

Detailed description: This block contains the first line of musical notation, measures 110 through 115. It is written on a single treble clef staff. Measure 110 starts with a half note G4. Measure 111 contains a triplet of eighth notes: F4, E4, and D4. Measure 112 has a half note D4. Measure 113 has a half note C4. Measure 114 is a whole rest. Measure 115 has a half note B3. There are accents (>) over the notes in measures 110, 111, 112, 113, and 115. A slur covers measures 112 and 113. A hairpin crescendo is shown below the staff, starting under measure 115 and extending to the right.

116

117 118 119 120 121

rit.

Detailed description: This block contains the second line of musical notation, measures 116 through 121. It is written on a single treble clef staff. Measure 116 has a half note G4. Measure 117 has a half note F4. Measure 118 has a half note E4. Measure 119 has a half note D4. Measure 120 has a half note C4. Measure 121 has a half note B3. There are accents (>) over the notes in measures 116, 117, 118, 119, and 121. A slur covers measures 116 and 117. A slur covers measures 118 and 119. A slur covers measures 120 and 121. The marking *rit.* is centered above the staff. A hairpin decrescendo is shown below the staff, starting under measure 116 and ending under measure 121.

122 Adagio (♩ = 58)

solo >

123 *mp* 3 124 [125-128] 129 *f*

Detailed description: This block contains the third line of musical notation, measures 123 through 129. It is written on a single treble clef staff. Measure 123 has a half note G4. Measure 124 has a triplet of eighth notes: F4, E4, and D4. Measure 125 has a half note C4. Measure 126 has a whole rest. Measure 127 has a half note B3. Measure 128 has a half note A3. Measure 129 has a half note G4. There are accents (>) over the notes in measures 123, 124, 125, 127, and 129. A slur covers measures 124 and 125. A slur covers measures 126 and 127. A slur covers measures 128 and 129. The marking *solo* is above measure 123. The marking *mp* is below measure 123. The marking *f* is below measure 129. A hairpin crescendo is shown below the staff, starting under measure 123 and ending under measure 129. A hairpin decrescendo is shown below the staff, starting under measure 125 and ending under measure 129. The marking **4** is above measure 126. The marking [125-128] is below measure 126.