

SELECTION
CAROUSEL

2-21

Lyrics by
OSCAR HAMMERSTEIN 2nd

Symphonic Band Arranged by
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Music by
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Euphonium (Bass Clef)

Allegro con spirito

ff

mp cresc. p cresc.

ff p

mp mf

mf f

f

marc. molto rit. sf sf

Andantino N.V. mp p mf

mf

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Euphonium (Bass Clef)

6 *v.v.*
mf *p* *p cresc.* *mf*

f *mp* *mf* *accel.*

7 **Alllegro** *marc.*
f *sf* *ff* *sf* *3* *3*

8 *meno mosso* *3* *3*

a tempo *accel.*

9 **Andante** *div.* *Moderato Solo*
p *pp* *mp* *3* *3*

1. 2.

Detailed description: This is a musical score for Euphonium in bass clef, spanning measures 6 to 9. Measure 6 begins with a box containing the number '6' and the initials 'v.v.' below it. The music starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The second staff shows a crescendo from piano (*p cresc.*) to mezzo-forte (*mf*). The third staff features a forte (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and a mezzo-forte (*mf*) dynamic, with an acceleration (*accel.*) marking. Measure 7 is marked 'Alllegro' and includes a marcato (*marc.*) dynamic. Dynamics range from forte (*f*) to fortissimo (*ff*), with sforzando (*sf*) accents. Triplet markings (*3*) are present. Measure 8 is marked 'meno mosso' and continues with triplet markings. Measure 9 is marked 'Andante' and includes a 'div.' (divisi) marking. Dynamics include piano (*p*) and pianissimo (*pp*), leading into a 'Moderato Solo' section with mezzo-piano (*mp*) dynamics. The score concludes with first and second endings (1. and 2.) for a triplet figure.

Euphonium (Bass Clef)

10 Più mosso
all

poco rall.

Staff 1: Bass clef, 4/4 time. Starts with a half note G2, followed by a half note F2, then a half note E2. A slur covers the next two measures: a half note D2 and a half note C2. The piece ends with a first ending bracket over a half note B1 and a second ending bracket over a half note A1.

a tempo

Solo

Staff 2: Bass clef, 4/4 time. Starts with a half note G2, followed by a half note F2, then a half note E2. A slur covers the next two measures: a half note D2 and a half note C2. The piece ends with a first ending bracket over a half note B1 and a second ending bracket over a half note A1.

all rit.

a tempo

Staff 3: Bass clef, 4/4 time. Starts with a half note G2, followed by a half note F2, then a half note E2. A slur covers the next two measures: a half note D2 and a half note C2. The piece ends with a first ending bracket over a half note B1 and a second ending bracket over a half note A1.

11 Allegro

Staff 4: Bass clef, 4/4 time. Starts with a half note G2, followed by a half note F2, then a half note E2. A slur covers the next two measures: a half note D2 and a half note C2. The piece ends with a first ending bracket over a half note B1 and a second ending bracket over a half note A1.

Staff 5: Bass clef, 4/4 time. Starts with a half note G2, followed by a half note F2, then a half note E2. A slur covers the next two measures: a half note D2 and a half note C2. The piece ends with a first ending bracket over a half note B1 and a second ending bracket over a half note A1.

Staff 6: Bass clef, 4/4 time. Starts with a half note G2, followed by a half note F2, then a half note E2. A slur covers the next two measures: a half note D2 and a half note C2. The piece ends with a first ending bracket over a half note B1 and a second ending bracket over a half note A1.

Staff 7: Bass clef, 4/4 time. Starts with a half note G2, followed by a half note F2, then a half note E2. A slur covers the next two measures: a half note D2 and a half note C2. The piece ends with a first ending bracket over a half note B1 and a second ending bracket over a half note A1.

13 Andante

accel.

Staff 8: Bass clef, 4/4 time. Starts with a half note G2, followed by a half note F2, then a half note E2. A slur covers the next two measures: a half note D2 and a half note C2. The piece ends with a first ending bracket over a half note B1 and a second ending bracket over a half note A1.

14 Più mosso

Staff 9: Bass clef, 4/4 time. Starts with a half note G2, followed by a half note F2, then a half note E2. A slur covers the next two measures: a half note D2 and a half note C2. The piece ends with a first ending bracket over a half note B1 and a second ending bracket over a half note A1.

rall.

Andante

Staff 10: Bass clef, 4/4 time. Starts with a half note G2, followed by a half note F2, then a half note E2. A slur covers the next two measures: a half note D2 and a half note C2. The piece ends with a first ending bracket over a half note B1 and a second ending bracket over a half note A1.

Euphonium (Bass Clef)

15 Allegro

Musical staff 15: Euphonium part, measures 15-16. Tempo: Allegro. Dynamics: *f*, *ff*.

16

Musical staff 16: Euphonium part, measures 17-18. Dynamics: *f*.

17

Musical staff 17: Euphonium part, measures 19-20. Dynamics: *ff*, *mf*.

Musical staff 18: Euphonium part, measures 21-22. Dynamics: *f*.

18 accel.

Musical staff 19: Euphonium part, measures 23-24. Tempo: *accel.* Dynamics: *f*, *ff*.

Musical staff 20: Euphonium part, measures 25-26.

19 Andante maestoso

Musical staff 21: Euphonium part, measures 27-28. Tempo: *Andante maestoso*. Dynamics: *mf*, *p*.

20

Musical staff 22: Euphonium part, measures 29-30. Dynamics: *p*.

Musical staff 23: Euphonium part, measures 31-32. Dynamics: *f*.

21

Musical staff 24: Euphonium part, measures 33-34. Tempo: *allarg.* Dynamics: *ff*, *fff*.