

# THE GENIUS OF RAY CHARLES

(I Can't Stop Loving You • Hallelujah I Love Him So •  
Let The Good Times Roll • What'd I Say • Georgia On My Mind)

CLEARWATER  
COMMUNITY  
BAND

BASSOON

Arranged by MICHAEL BROWN

"I Can't Stop Loving You"

Moderately Slower

*p* *ff*

8 Swing feel (♩ = ̇<sup>3</sup>̇)

*mf* Brightly

16 "Hallelujah I Love Him (Her) So"  
Even 8ths

*mf* *f* *mp* *f*

24

*mf*

36

44

*mf*

Slowly

*rit.* *mp* < *mf*

LET THE GOOD TIMES ROLL  
Words and Music by SAM THEARD and FLEECIE MOORE  
© 1946 CHERIO CORP.  
© Renewed RYTVOC, INC.  
This arrangement © 2004 RYTVOC, INC.  
All Rights Reserved

HALLELUJAH I LOVE HIM (HER) SO  
Words and Music by RAY CHARLES  
Copyright © 1956 by Unichappell Music Inc.  
Copyright Renewed  
This arrangement Copyright © 2004 by Unichappell Music Inc.  
International Copyright Secured All Rights Reserved

WHAT'D I SAY  
Words and Music by RAY CHARLES  
Copyright © 1959 by Unichappell Music Inc.  
Copyright Renewed  
This arrangement Copyright © 2004 by Unichappell Music Inc.  
International Copyright Secured All Rights Reserved

GEORGIA ON MY MIND  
Words by STUART GORRELL  
Music by HOAGY CARMICHAEL  
Copyright © 1930 by Peermusic III, Ltd.  
Copyright Renewed

This arrangement Copyright © 2004 by Peermusic III, Ltd.  
International Copyright Secured All Rights Reserved

I CAN'T STOP LOVING YOU  
Words and Music by DON GIBSON  
Copyright © 1958 Sony/ATV Songs LLC  
Copyright Renewed

This arrangement Copyright © 2004 Sony/ATV Songs LLC  
All Rights Administered by Sony/ATV Music Publishing, 8 Music Square West, Nashville, TN 37203  
International Copyright Secured All Rights Reserved

BASSOON

"Let The Good Times Roll"

56 Medium Swing (♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$ )

Musical staff 1: Bassoon part for "Let The Good Times Roll", measures 56-68. Starts with a forte (*f*) dynamic and a triplet of eighth notes.

69

Musical staff 3: Bassoon part for "Let The Good Times Roll", measures 69-80. Starts with a mezzo-forte (*mf*) dynamic.

81

Musical staff 4: Bassoon part for "Let The Good Times Roll", measures 81-87. Includes mezzo-piano (*mp*) and fortissimo (*ff*) dynamics.

Brightly (Even 8ths)

88 "What'd I Say"

Musical staff 5: Bassoon part for "What'd I Say", measures 88-99. Starts with fortissimo-piano (*fp*) dynamic.

100

Musical staff 7: Bassoon part for "What'd I Say", measures 100-107. Starts with mezzo-forte (*mf*) dynamic.

108

Musical staff 8: Bassoon part for "What'd I Say", measures 108-114. Includes fortissimo (*f*) and *Soli* markings.

BASSOON

Musical staff with bass clef, key signature of two flats, and a series of eighth notes with accents.

Musical staff with bass clef, key signature of two flats, and dynamic markings including *ff*, *sfz*, and *p*. Includes the instruction *molto rit.* and a box containing the number 122 and the word *Slowly*.

Musical staff with bass clef, key signature of two flats, and dynamic markings including *p* and *mf*. Includes the instruction *Swing feel* and a box containing the number 128.

Musical staff with bass clef, key signature of two flats, and dynamic markings including *p* and *mf*. Includes the instruction *Even 8ths* and a box containing the number 136 and the words *Even 8ths*.

Musical staff with bass clef, key signature of two flats, and a series of eighth notes.

Musical staff with bass clef, key signature of two flats, and dynamic markings including *f* and *mf*. Includes the instruction *Swing feel* and a box containing the number 145.

Musical staff with bass clef, key signature of two flats, and dynamic markings including *ff* and *molto rit.*. Includes a box containing the number 152 and a triplet marking.