

Percussion II
Snare Drum,
Suspended Cymbal,
Bass Drum

Commissioned by Arnaldo Domenico Antonio Gabriele

Italian Rhapsody

Dedicated to Ferdinando and Filomena Gabriele, my loving parents.

Julie Giroux
(ASCAP)

Con molto dramma ♩ = 70

2

Bass Drum *f*

Measures 1-8: Bass Drum part in 2/4 time. Measure 1 has a whole rest. Measures 2-8 contain eighth notes with accents. Measure 8 ends with a fermata.

Leggermente ♩ = 132

9 Tarantella No. 1 (Italian Folk)
"The Wedding Tarantella"

8

p *mp* *p*

Measures 9-16: Snare Drum part in 6/8 time. Measure 9 has a whole rest. Measures 10-16 contain eighth notes with accents. Measure 16 ends with a fermata.

17

20

f

Measures 17-28: Snare Drum part in 6/8 time. Measure 17 has a whole rest. Measures 18-28 contain eighth notes with accents. Measure 28 ends with a fermata.

28

29

39

f *mf* *f* *mp*

Measures 29-40: Snare Drum part in 6/8 time. Measure 29 has a whole rest. Measures 30-40 contain eighth notes with accents. Measure 40 ends with a fermata.

41

Snare Drum

47

f *mp*

Measures 41-54: Snare Drum part in 6/8 time. Measure 41 has a whole rest. Measures 42-54 contain eighth notes with accents. Measure 54 ends with a fermata.

55 Scherzosamente

50

mp *mp*

Measures 55-62: Snare Drum part in 6/8 time. Measures 55-62 contain eighth notes with accents. Measure 62 ends with a fermata.

57

62

Measures 63-70: Snare Drum part in 6/8 time. Measures 63-70 contain eighth notes with accents. Measure 70 ends with a fermata.

63

Measures 71-78: Snare Drum part in 6/8 time. Measures 71-78 contain eighth notes with accents. Measure 78 ends with a fermata.

Percussion II

70 **con molto emozione** ♩ = 132
"Caderna" March, A. D. Arcangelo

70 *p*

81 **86** Sus. Cym. with hard stick *p*

92 **102** al modo di marcia 4

106 4 8

118 **118**

126 **132** con energia

134 *f* *f* *ff*

143 **146** ♩ = 54 Sus. Cymbal *f* *ff* *f* liberamente 3 2

152 **153** con affetto dolce ♩ = 88 La Bohème - Giacomo Puccini "Quando me n'vò" (Musetta's Waltz) **160** 8 **170** Tempo ♩ = 132 al modo di Ouverture 2 13

Percussion II

con molto spirito

"Funiculi, Funicula"
Peppino Turco/Luigi Denza

183

10

183 *mf* *f* *mf* S.D. *f*

197

199

205

205 *f* *mf*

215

9

224

211 *p*

233

226 *p* *f* *fff* l.v.

240

234 *fff* *f* *fff* *fff* *f* *p*

mp

ff

241 *p* *mp* *ff* l.v.

246 *f*

f *fff*

Percussion II

Tempo ♩ = 132

250

Il Trovatore, Act II, Verdi
"Anvil Chorus"

250

257

f

8

Detailed description: This block contains the first musical staff, measures 250 to 257. The time signature is 2/4. The music consists of a series of eighth notes on a single pitch, with a dynamic marking of *f* at the beginning. A measure rest of 8 measures is indicated at the end of the staff.

258

263

S.D. *p* *f*

262

fff l.v.

Detailed description: This block contains the second musical staff, measures 258 to 262. At measure 263, the time signature changes to 6/8. The music features a series of eighth notes with a dynamic marking of *p*, followed by a crescendo to *f*. At the end of the staff, there is a dynamic marking of *fff* with a *l.v.* (lento vivace) instruction.

266

271

fff *f* *fff* *fff* *f*

l.v.

Detailed description: This block contains the third musical staff, measures 266 to 271. The music consists of eighth notes with dynamic markings of *fff*, *f*, *fff*, *fff*, and *f*. There are three *l.v.* markings under the first, third, and fourth measures.

272

277

p *mp* *ff*

p *mp* *ff*

l.v.

Detailed description: This block contains the fourth musical staff, measures 272 to 277. The music features eighth notes with dynamic markings of *p*, *mp*, and *ff*. There are two *l.v.* markings under the last two measures.

278

282

f

Detailed description: This block contains the fifth musical staff, measures 278 to 282. The music consists of eighth notes with a dynamic marking of *f* at the beginning.

283

285

287

Detailed description: This block contains the sixth musical staff, measures 283 to 287. The music features eighth notes with dynamic markings of *f* and *mp*.

288

292

Detailed description: This block contains the seventh musical staff, measures 288 to 292. The music features eighth notes with dynamic markings of *f* and *mp*.