

# THE PHANTOM OF THE OPERA

V-16

SYNTHESIZER

CLEARWATER  
COMMUNITY  
BAND

THINK OF ME • ANGEL OF MUSIC  
THE PHANTOM OF THE OPERA • ALL I ASK OF YOU  
THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER  
Arranged by WARREN BARKER

Calmato

7 Allegro Vivace

5 5 Pipe no Organ vib. rit. ff

2 2 2 rall. 2 2 2 rit.

23 Allegretto 8 31 9 40 8 48 Sharp Strings 8 Orch. Strings (full) f

Meno 56 2 2 rall. 2

Slower 3 65 8 73 6 Slower (in 6) rit. rall. Warm Quick Strings Attack

Synthesizer (optional)

81 *8va*  
*ff* *f* *ff*

Meno Mosso 2 *rit.* 92 *Allegro loco* "Moog" Setting *ff*

97 Low Strings Reverb. *ff*

4 111 4 "Moog" Bass *ff* *simile*

121 Flute/Bells *mf*

Synthesizer (optional)

Musical notation for the first system, featuring a treble and bass clef with a melodic line in the treble and a sustained bass line.

Musical notation for the second system, including measures 131 and 139 with fingerings 8 and 7, and dynamics like "Soft Harp Sustained", "rit.", and "p".

Musical notation for the third system, starting at measure 148 with tempo markings "Andante" and "Moderato", and dynamics like "mp" and "rit.". Includes a "(Harp)" marking.

Musical notation for the fourth system, starting at measure 160 with tempo markings "Slower" and "a tempo", and dynamics like "rall." and "rit.". Includes a "(Harp)" marking.

Musical notation for the fifth system, starting at measure 169 with tempo markings "Meno Mosso" and "a tempo", and dynamics like "rit." and "rall.". Includes time signature changes.

Musical notation for the sixth system, starting at measure 178 with tempo markings "Agitato" and "Adagio", and dynamics like "p" and "Celeste (Sounds Loco)".

Synthesizer (optional)

5 200 Andante Con Moto 7 Slower (freely) Piu Mosso

210 4 rit. 218 Andante Sharp Strings accel. Orch. (Full) *f*

rit.

8va *ff*

Slower Celeste

*pp* Sounds Loco dim. Slow Arp. *pppp*